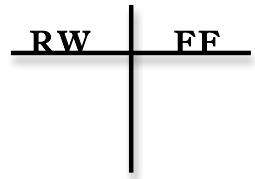
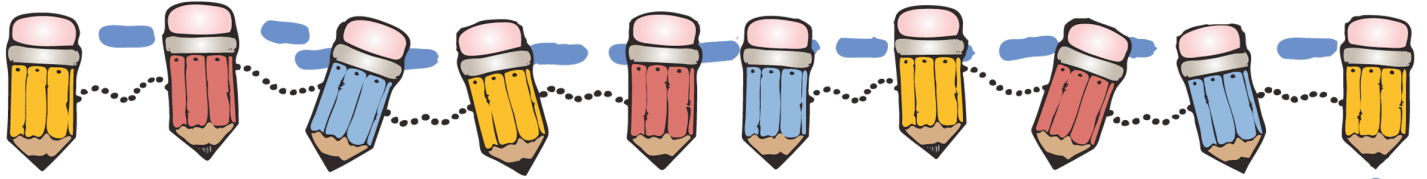


# The Process of Writing a Narrative

- Inspiration
  - person
  - event
  - feeling
- Watermelon vs. Seed~ think of all that happened there
- Somebody/ Wanted/ But/ So/ Then to check for story elements
- Story Mountain
  - choose a climax
  - stretch your seed
- Stretch your Seed~ include more details of each part of the seed through pages
- Develop a lead
  - statement
  - questions
  - exclamation
  - dialogue
  - setting
  - action
- Develop a closing
  - statement
  - questions
  - exclamation
  - dialogue
  - setting
  - action
- Revision
  - is it only one seed?
  - is it interesting?
  - does it make sense?
  - choose a lead/ closing
  - revise for qualities of a great narrative
    - sentence fluency
    - details
    - figurative language
    - craft
    - dialogue
    - message
- Editing
  - check spelling and grammar
  - check punctuation
  - check capitalization
- Publishing
  - publishing paper
  - computer





## Qualities of a Good Narratives

Structure	Elaboration
<ul style="list-style-type: none"> <li>centered around interesting characters</li> <li>dialogue</li> <li>easy to comprehend</li> <li>includes a problem/ solution</li> </ul>	<ul style="list-style-type: none"> <li>great sensory details to describe               <ol style="list-style-type: none"> <li>objects</li> <li>emotions</li> <li>events</li> <li>setting</li> </ol> </li> </ul>
Craft	Meaning/ Significance
<ul style="list-style-type: none"> <li>interesting leads/closings</li> <li>similes/ metaphors</li> <li>inner monologue</li> <li>onomatopoeia</li> <li>idioms</li> <li>hyperbole/ litote</li> <li>alliteration</li> <li>whispering parenthesis</li> </ul>	<ul style="list-style-type: none"> <li>enjoyable</li> <li>has a message</li> <li>the reader:               <ol style="list-style-type: none"> <li>wants to take action</li> <li>feels empathy</li> <li>thinks differently</li> </ol> </li> </ul>

