Conferring Notes

| Student's Name | | Cur | rent Level <u>S/44</u> N | Next Level <u>T/44</u> |
|---|----------------|-------|---|------------------------|
| Behaviors to Notice and Teach | | | Behaviors to Notice and Teach | |
| at the Current Level | | | at the Next Level | |
| Use the context of a sentence, paragraph, or whole text to determine the meaning of a word | | | Use a full range of readers' tools to search for information | |
| Search for information in graphics | | | Identify important ideas and information | |
| Make a wide range of predictions based on personal experiences, content knowledge, and knowledge of similar texts | | | Organizing important information in summary form in order to remember and use them as background knowledge in reading or for discussion and writing | |
| Bring knowledge from personal experiences to the interpretation of characters and events | | | Support predictions with evidence from the text or from knowledge of genre | |
| When reading chapters, connected short stories, or sequels, incorporate new knowledge to better understanding characters and plot from material previously read | | | Make connections between the text and other texts that have been read or heard and demonstrate in writing | |
| Infer the meaning of symbols that the writer is using | | | Use situations that focus on the problems of characters to develop perspectives on the reader's lives | |
| Notice writer's use of symbolism | | | Infer characters' or subjects' thinking processes and struggles at key decision points in their lives in fiction or biography | |
| | | | Understand the meaning o used by a writer to create t complex fantasy where the good and evil | exts, including |
| — Introduc | ed + Approa | ching | + Proficient | * Mastery Next Steps |
| Date | Teaching Point | | Notes | Next Steps |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |