

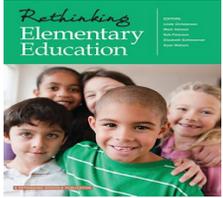
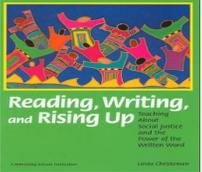
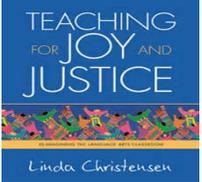
## Social Justice Literature

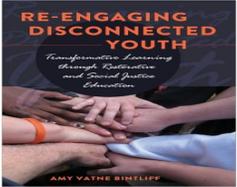
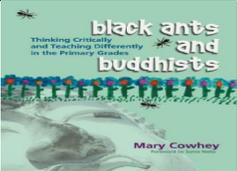
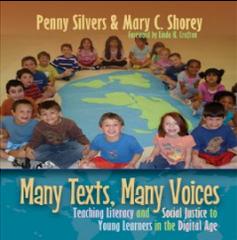
*Books that address Anti-bias education, Civil Rights, Immigration, different lenses to explore American History, classism, racism and much more.*

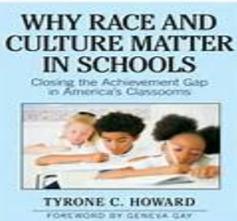
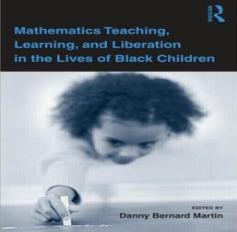
This booklist is a source for books to build Social Justice in the classroom. These recommended books will encourage children and adults to question, challenge, and re-think the world beyond the headlines. It provides a listing of books we will need to make our very diverse classes welcoming to all our students. These resources fill in what the textbooks leave out so that our students can see themselves and their issues in the curriculum.

### Teacher Resources

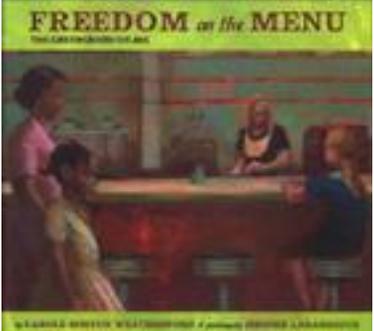
Cover	Title	Description/Synopsis
	<p><b>Developing Awareness at the Middle Level: Using Texts as Tools for Critique and Pleasure</b></p>	<p>This book presents an instructional approach that mixes critique and pleasure, allowing middle-level students to read literature they enjoy while they develop critical awareness and address issues of social justice.</p>
	<p><b>Multicultural Children's Literature: A Critical Issues Approach</b> by <a href="#">Ambika G. Gopalakrishnan</a></p>	<p>This book is designed to prepare K-12 pre-service and in-service teachers to address the social, cultural, and critical issues of our times through the use of multicultural children's books. It will be used as a core textbook in courses on multicultural children's literature and as a supplement in courses on children's literature and social studies teaching methods. It can also be used as a supplement in courses on literacy, reading, language arts, and multicultural education.</p>
	<p>Rethinking Multicultural Education</p>	<p>Rethinking Multicultural Education demonstrates a powerful vision of anti-racist, social justice education. Practical, rich in story, and analytically sharp, this book reclaims multicultural education as part of a larger struggle for justice and against racism, colonization, and cultural oppression--in schools and society.</p>

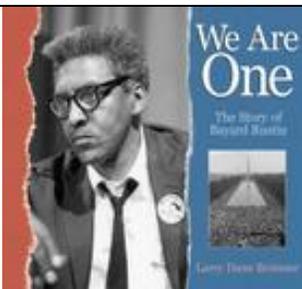
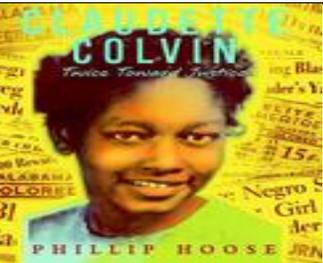
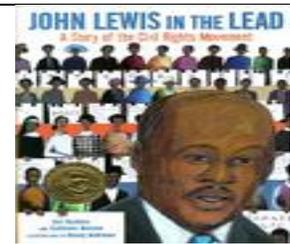
	<p><b>Rethinking Elementary Education</b></p>	<p>Collects the finest writing about elementary school life and learning from 25 years of Rethinking Schools magazine. The articles in this volume offer practical insights about how to integrate the teaching of content with a social justice lens, how to seek wisdom from students and their families, and how to navigate stifling tests and mandates. Teachers and parents will find both inspiration and hope in these pages.</p>
	<p><b>Reading, Writing and Rising: Teaching about SJ and the power of the written word</b> by Linda Christensen</p>	<p>A practical, inspirational book offers essays, lesson plans, and a remarkable collection of student writing, all rooted in an unwavering focus on language arts teaching for justice.</p>
	<p><b>Teaching for Joy and Justice</b> by Linda Christensen</p>	<p><i>Teaching for Joy and Justice</i> is the sequel to Linda Christensen's bestselling, <i>Reading, Writing, and Rising Up</i>. Christensen is recognized as one of the country's finest teachers.</p>
	<p><b>Our Worlds in Our Words: Exploring Race, Class, Gender, and Sexual Orientation in Multicultural Classrooms</b> by Mary Dilg</p>	<p>This book features a detailed account of teaching in a culturally and linguistically diverse classroom, including practical strategies to engage and motivate adolescents; a model for integrating issues of race, class, gender, and sexual orientation into the English curriculum and into classroom instruction; a blending of a traditional American Literature curriculum with an up-to-date treatment that will be successful in today's diverse classrooms; a glimpse at students sharing their voices and building a supportive, multicultural community in the classroom; examples of student writing and online access to course syllabi, sample assignments, and project guidelines.</p>

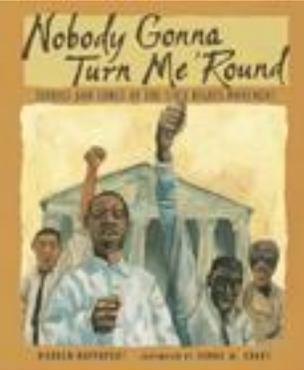
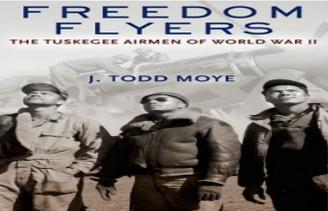
	<p><b>Re-Engaging Disconnected Youth: Transformation Learning Through Restorative and Social Justice Education</b> by Amy Watne Bintliff</p>	<p>As many young adults continue to disengage with learning each day, teachers and administrators struggle to find programming that re-engages secondary students with their schooling and communities. This book profiles one program that succeeds in doing so, and should serve as a model for others. In a Midwestern alternative school, three teachers built a curriculum around hands-on learning, restorative justice Talking Circles, and multicultural education, in the hopes that it would re-engage and inspire youth. Drawing on adult transformative learning theory, this book is an in-depth, qualitative study of the ways the program transformed adult and youth perceptions of trust, connections, schooling, and human rights. This book breaks down stereotypes about youth labeled at-risk and provides evidence that it is never too late to become passionate about learning.</p>
	<p><b>Dear Maxine: Letters from the Unfinished Conversation with Maxine Greene</b>, edited by Robert Lake and foreword by Sonia Nieto,</p>	<p>A rich collection of letters written by people who have inspired us—Gloria Ladson Billings, Herbert Kohl, William Ayers, Deborah Meier—to a woman who inspired them. In diverse voices, we hear a single lesson: The paramount goal of education must be freedom.</p>
	<p><b>Black Ants and Buddhists</b> by Mary Cowhey</p>	<p>What would a classroom look like if understanding and respecting differences in race, culture, belief and opinions were at its heart? Welcome to Mary Cowhey Peace Class in Northampton, MA where 1<sup>st</sup> and 2<sup>nd</sup> grade graders view the entire curriculum through the framework of understanding the world, and trying to do their part to make it a better place.</p>
	<p><b>Many Texts, Many Voices: Teaching Literacy and Social Justice to Young Learners in the Digital Age</b> by Penny Silvers and Mary C. Shorey</p>	<p>“Critical Literacy requires that the reader/consumer examine multiple perspectives and ask, ‘Whose interests are being served?’ and ‘Whose voice is being heard-or silenced’...Rather than an addition to a lesson or curriculum, critical literacy is a way of thinking, communicating, analyzing, and living to a literate life. Critical literacy also implies the possibility of taking some kind of social action in order to support belief, make a difference, or simply help in time of need”</p>

	<p><b>Other's People Children: Cultural Conflict In The Classroom</b> by Lisa Delpit</p>	<p>Is a paradigm-shifting, highly acclaimed exploration of the cultural slippage between white teachers and students of color.</p>
	<p><b>Multiplication is for White People</b> by Lisa Delpit</p>	<p>Is a reflection on the last fifteen years of reform efforts-including NCLB, standardize testing, alternative teacher certification paths, and the charter school movement-that have left a generation of poor children feeling that higher educational achievement is not for them.</p>
	<p><b>Why Race &amp; Culture Matter In Schools: Closing the Achievement Gap in America's Classrooms</b> by Tyrone Howard</p>	<p>While race and culture remain important in how young people experience schools, they are often misunderstood by educators and school personnel. Building on the work of three studies that investigated schools successful in closing the achievement gap, Tyrone Howard shows how adopting greater awareness and comprehensive understanding of race and culture can improve educational outcome.</p>
	<p><b>Mathematics Teaching, Learning, and Liberation in the Live of Black Children</b> edited by Danny Bernard Martine</p>	<p>With issues of equity at the forefront of mathematics education research and policy <b>Mathematics Teaching, Learning, and Liberation in the Live of Black Children</b> fills the need for authoritative, rigorous scholarship that sheds light on the ways that young black learners experience mathematics in schools and their communities.</p>

**Civil Rights**

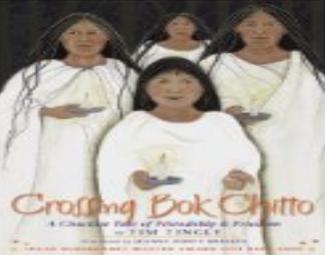
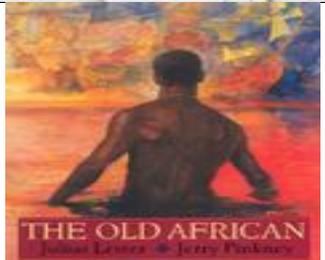
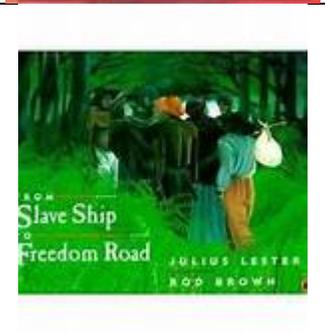
Cover	Title	Description/Synopsis
	<p><b>Child of the Civil Rights Movement</b> by Paula Young Shelton , Raul Colon</p>	<p>In this Bank Street College of Education Best Children's Book of the Year, Paula Young Shelton, daughter of Civil Rights activist Andrew Young, brings a child's unique perspective to an important chapter in America's history. Paula grew up in the deep south, in a world where whites had and blacks did not. With an activist father and a community of leaders surrounding her, including Uncle Martin (Martin Luther King), Paula watched and listened to the struggles, eventually joining with her family—and thousands of others—in the historic march from Selma to Montgomery.</p>
	<p><b>A Sweet Smell</b> by Angela Johnson</p>	<p>Inspired by the countless young people who took a stand against the forces of injustice, two Coretta Scott King Honorees, Angela Johnson and Eric Velasquez, offer a stirring yet jubilant glimpse of the youth involvement that played an invaluable role in the Civil Rights movement.</p>
	<p><b>Freedom On the Menu: The Greensboro Sit-Ins</b> by <u>Carole Boston Weatherford</u>, Jerome LaGarrigue</p>	<p>When four courageous black teens sat down at a lunch counter in the segregated South of 1960, the reverberations were felt both far beyond and close to home. This insightful story offers a child's-eye view of this seminal event in the American Civil Rights Movement. Connie is used to the signs and customs that have let her drink only from certain water fountains and which bar her from local pools and some stores, but still . . . she'd love to sit at the lunch counter, just like she's seen other girls do.</p>

	<p><b>We Are One: The Story of Bayard Rustin</b> by Larry Dane Brimner</p>	<p>Bayard Rustin was a man with purpose - and a man with heart. His was a life dedicated to helping others - fighting injustices and discriminations - so that people could live as one. Bayard learned these principles at an early age from his family, primarily his grandmother and grandfather. Protesting segregation long before there was a civil rights movement, he often was arrested for his beliefs and actions. But he knew things had to change. And help change them he did. As a nonviolent activist, Bayard made his mark working alongside many African American leaders, notably A. Philip Randolph and Martin Luther King, Jr.</p>
	<p><b>Claudette Colvin: Twice Toward Justice</b> by Phillip Hoose</p>	<p>On March 2, 1955, an impassioned teenager, fed up with the daily injustices of Jim Crow segregation, refused to give her seat to a white woman on a segregated bus in Montgomery, Alabama. Instead of being celebrated as Rosa Parks would be just nine months later, fifteen-year-old Claudette Colvin found herself shunned by her classmates and dismissed by community leaders. Undaunted, a year later she dared to challenge segregation again as a key plaintiff in <i>Browder v. Gayle</i>, the landmark case that struck down the segregation laws of Montgomery and swept away the legal underpinnings of the Jim Crow South.</p>
	<p><b>John Lewis in the Lead: A Story of the Civil Rights Movement</b> by James Haskins, Kathleen Benson, Benny Andrews</p>	<p>A biography of the U.S. congressman from Georgia who played a prominent role in the Civil Rights Movement. The text is engaging as the authors detail Lewis's childhood in the segregated South and his growing activism and participation in nonviolent resistance. Lewis's organization of, and involvement in, events such as lunch-counter sit-ins, freedom rides, marches, and voter-registration drives are chronicled, while Andrews's full-page, folk-art oil-and-fabric collage illustrations convey the sense of time and place, and the drama of the unfolding events</p>

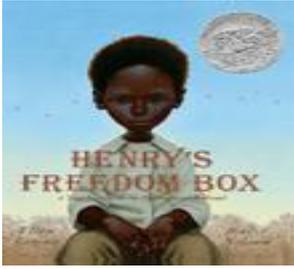
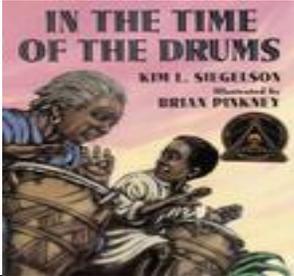
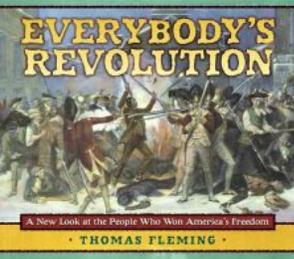
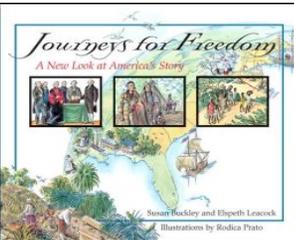
	<p>A Wreath for Emmett Till by Phillippe Lardy, Marilyn Nelson</p>	<p>In 1955, people all over the United States knew that Emmett Louis Till was a fourteen-year-old African American boy lynched for supposedly whistling at a white woman in Mississippi. The brutality of his murder, the open-casket funeral, and the acquittal of the men tried for the crime drew wide media attention.</p>
	<p>Nobody Gonna Turn Me 'Round: Stories and Songs About the Civil Rights Movement</p>	<p>In the summer of 1955, Moses Wright braved mortal danger to testify against three white men accused of murdering Emmett Till — a brutal event that helped to spur the American civil rights movement. Nine black teenagers in Little Rock, Arkansas, headed out to a formerly white high school, despite warnings that "blood will run in the streets." James Lawson trained activists not to fight back with fists or words, no matter how many billy clubs rained down on them. Through ten turbulent years, black southerners filled jails and public places with the songs and strength passed down from their ancestors. This final book in a trilogy about the African-American experience is a tribute to the crusaders for equality and peace in America, a crusade that continues to this day.</p>
	<p><b>Freedom Flyers: The Tuskegee Airmen of World War II</b>, by J. Todd Moyer</p>	<p>The book lays to rest important myths about the airmen even as it explains how they risked their lives to fight fascism. Just as importantly, Moyer's book shows how men and women at Tuskegee's Army Flying School challenged Jim Crow and helped pave the way for the civil rights movement</p>
	<p><b>Rosa's Bus: The Ride to Civil Rights</b>, by Jo. S. Kittinger</p>	<p>Bus #2857 becomes the vehicle for learning about the Montgomery Bus Boycott and the civil rights movement.</p>

	<p><b>We've Got a Job: The 1963 Birmingham Children's March</b>, by Cynthia Y. Levinson</p>	<p>Comprehensive insight into the events of the Birmingham Children's March in 1963. Filled with personal stories from protestors and primary documents</p>
	<p><b>Marching to the Mountaintop: How Poverty, Labor Fights, and Civil Rights Set the Stage for Martin Luther King Jr.'s Final Hours</b>, by Ann Bausum</p>	<p>tells the story of the sanitation workers' strike that brought MLK to the balcony of the Lorraine Motel. A must-have for any teacher who seeks to tell the full story of the movement and to explain how collective action can bring about real and lasting change.</p>
	<p><b><u>Joy Hakim's series, A History of US</u></b> 10 book Volume</p>	<p>Master storyteller Joy Hakim has excited millions of young minds with the great drama of American history in her award-winning series <i>A History of US</i>. Hailed by reviewers, historians, educators, and parents for its exciting, thought-provoking narrative, the books have been recognized as a break-through tool in teaching history and critical reading skills to young people</p>

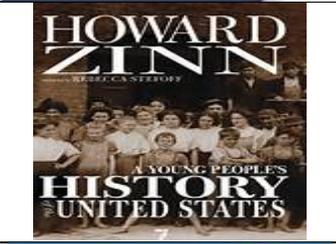
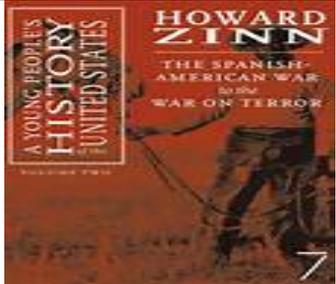
**American History**

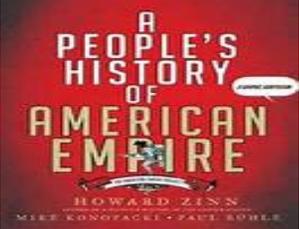
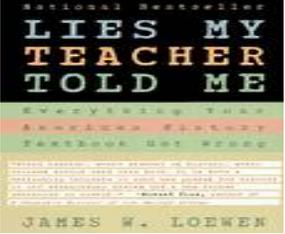
Cover Jacket	Title	Description
	<p><b>Crossing Bok Chitto: A Choctaw Tale of Friendship &amp; Freedom</b> by Time Tingle, Jeanne rorex Bridges</p>	<p>Seven slaves cross the big river to freedom, led by a Choctaw angel walking on water! A picture book that highlights rarely discussed intersections between Native Americans in the South and African Americans in bondage.</p>
	<p><b>The Old African</b> by <b>Julius Lester</b>, Jeffrey Pinkney</p>	<p>No one on the plantation had ever heard the Old African’s voice, yet he had spoken to all of them in their minds. For the Old African had the power to see the color of a person’s soul and read his thoughts as if they were words on a page. Now it was time to act—time to lead his fellow slaves to the Water-That-Stretched-Forever, and from there back to Africa. Back to their home.</p>
	<p><b>From Slave Ship to Freedom Road</b> by Julius Lester</p>	<p>Rod Brown and Julius Lester bring history to life in this profoundly moving exploration of the slave experience. From the Middle Passage to the auction block, from the whipping post to the fight for freedom, this book presents not just historical facts, but the raw emotions of the people who lived them.</p>

	<p><b>Seven Miles to Freedom: The Robert Small Story</b> by Duane Smith</p>	<p>Growing up a slave in South Carolina, Robert Smalls had always dreamed of the moment freedom would be within his grasp. Now it was here, and all the lives aboard the Planter were in Robert's hands. With precision and daring, he would have to navigate past the forts ahead and steer the ship to the safety of the Union fleet. Just one miscalculation could be deadly, but for Robert and the others it was a risk worth taking.</p>
	<p><b>Only Passing Through: The Story of Sojourner Truth</b> by Anne Rockwell, R. Gregory Christie</p>	<p>Sojourner Truth traveled the country in the latter half of the 19th century, speaking out against slavery. She told of a slave girl who was sold three times by age 13, who was beaten for not understanding her master's orders, who watched her parents die of cold and hunger when they could no longer work for their keep. Sojourner's simple yet powerful words helped people to understand the hideous truth about slavery. The story she told was her own.</p>
	<p><b>Days of Jubilee</b> by Pat McKissack, Leo Dillon, Fredrick McKissack</p>	<p>For two and a half centuries African-American slaves sang about, prayed for, and waited on their long anticipated freedom -- a day of Jubilee. But freedom didn't come for slaves at the same time. DAYS OF JUBILEE chronicles the various stages of U.S. emancipation beginning with those slaves who were freed for their service during the Revolutionary War, to those who were freed by the 13th Amendment to the Constitution. Using slave narratives, letters, diaries, military orders, and other documents, the McKissacks invite young readers to celebrate coming freedom and the Days of Jubilee.</p>
	<p><b>Night Boat to Freedom</b> by Margot Theis Raven, E.B. Lewis</p>	<p>When Granny Judith asks twelve-year-old Christmas John to row Molly, cook's daughter, across the river from Kentucky to the Free State of Ohio, he's terrified. Bravely, he begins the first of many journeys. Each time he returns, Granny Judith asks what color clothing his passenger wore, for she's had a dream-vision and is making a quilt from squares of these "freedom colors." When there are only two squares left, she tells him, "Dream says we got to get ourselves over the river, 'cause the danger's gonna grow awful."</p>

	<p><b>Henry's Freedom Box</b> by Ellen Levine, Kadir Nelson</p>	<p>Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. All the time he dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Henry grows up and marries, but he is again devastated when his family is sold at the slave market. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: He will mail himself to the North. After an arduous journey in the crate, Henry finally has a birthday -- his first day of freedom.</p>
	<p><b>In the Time of the Drums</b> by <u>Kim L. Siegelson</u>, Brian Pinkney</p>	<p>Mentu has never known Africa. He is an island-born boy. But Grandmother Twi, she has Africa in her blood—and she shares the old magic of her home through songs and stories. One day, a slave ship docks on the shore of the island where Mentu lives. Like Twi, the people inside yearn to return to Africa. Will old magic help them break their chains and cross the ocean to freedom?</p>
	<p><b>Everybody's Revolution</b> by Thomas Fleming</p>	<p>Thomas Fleming's EVERYBODY'S REVOLUTION: A NEW LOOK AT THE PEOPLE WHO WON AMERICA'S FREEDOM goes beyond your usual American Revolution history to document the involvement of women, Jews, Native Americans, Hispanics and teens in the struggle for independence from Great Britain. Chapters do an excellent job of covering the participation of these diverse ethnic groups and filling in gaps often evident in more general history titles.</p>
	<p><b>Journeys for Freedom: A New Look at America's Story</b></p>	<p>Each dynamic spread in Journeys for Freedom maps a factual account of real people pursuing freedom—and creating America's story. Continuing their innovative storytelling approach, Susan Buckley and Elspeth Leacock invite you to trace the travelers across space and time as they forge a future for themselves and for our nation.</p>

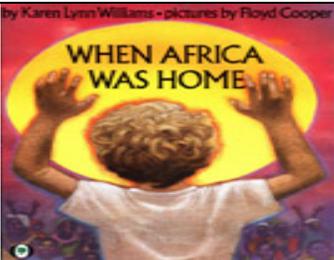
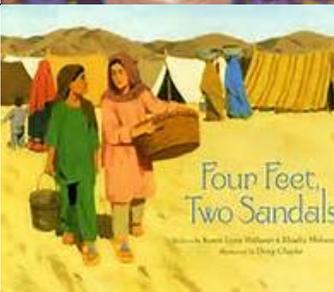
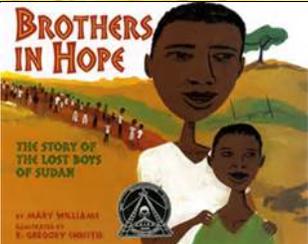
	<p><b>A Soldier's Secret: The Story of Deborah Sampson</b> (2009) by Sheila Solomon Klass</p>	<p>In the 1700s, women's responsibilities were primarily child rearing and household duties. But Deborah Sampson wanted more from life. She wanted to read, to travel—and to fight for her country's independence. When the colonies went to war with the British in 1775, Deborah was intent on being part of the action. Seeing no other option, she disguised herself in a man's uniform and served in the Continental army for more than a year, her identity hidden from her fellow soldiers.</p>
	<p><b>Samuel's Choice</b> by Richard Berleth</p>	<p>The year is 1776, the place, Brooklyn, New York, and slaves who work for a British-sympathizing mill owner are troubled. One slave in particular, fourteen-year-old Samuel, listens to his outspoken friend Sana and wonders about freedom.</p>
	<p><b>Encounter</b> by Jane Yolen &amp; David Shannon</p>	<p>Poignant account of Columbus's landfall in the Americas, from a Taino boy's point of view.</p>
	<p><b>A Different Mirror: A History of Multicultural America</b> by Ronald Takaki</p>	<p>A retelling of our nation past, beginning with colonization of the New World a recount of history of America in voice of the non-Anglo people of the US—Native Americans, Jews, Irish Americans, Asian American, Latinos, and other groups who helped create this country's rich mosaic culture.</p>

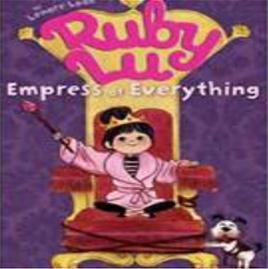
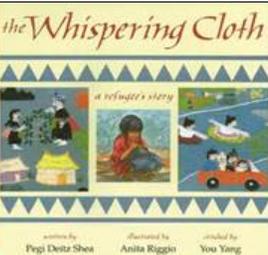
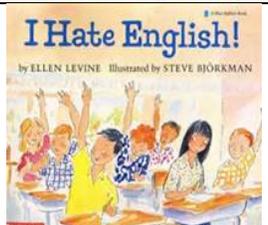
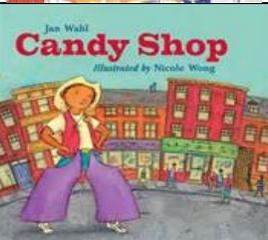
	<p><b>A Different Mirror for Young people</b> by Ronal Takaki</p>	<p>A retelling of our nation past, beginning with colonization of the New World a recount of history of America in voice of the non-Anglo people of the US—Native Americans, Jews, Irish Americans, Asian American, Latinos, and other groups who helped create this country’s rich mosaic culture.</p>
	<p><b>A Yong People History of the United States</b> by Howard Zinn</p>	<p>A Young People’s History of United States brings US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included for young people.</p>
	<p><b>Young People’s Hisotry of the United States, Vol 1: Columbus to the Spanish American War</b> by Howard Zinn</p>	<p>Beginning a look at Columbus’s arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers rights, women’s rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protest against American Imperialism, Zinn presents a radical new way of understanding America’s history.</p>
	<p><b>Young People’s Hisotry of the United States, Vol 2: Class Struggle to the War on Terror</b> by Howard Zinn</p>	<p>A Young People’s History of United States brings US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included for young people</p>

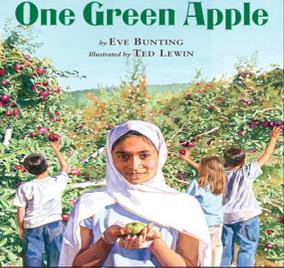
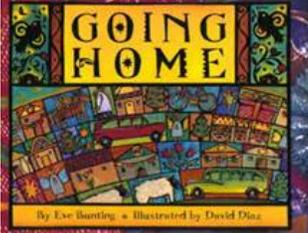
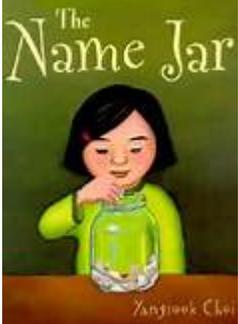
	<p><b>The People Speak</b> – 2 hour video</p>	
	<p><b>A People's History of American Empire</b> by Howard Zinn, Mike Konopacki, &amp; Paul Buhle</p>	<p>Graphic novel of People's History of the United States.</p>
	<p><b>Lies My Teacher Told Me: Everything Your American History Textbook Got Wrong!</b> by James W. Loewen</p>	<p>American lost touch with their history, and in "Lies My Teacher Told Me" Professor James Loewen shows why. After surveying 18 leading high school American history texts, he has concluded that not one does a decent job of making history interesting or memorable. Marred by embarrassing combinations of blind patriotism, mindless optimism, sheer misinformation, and outright lies, these books omit almost all the ambiguity, passion, conflict, and drama from our past.</p>

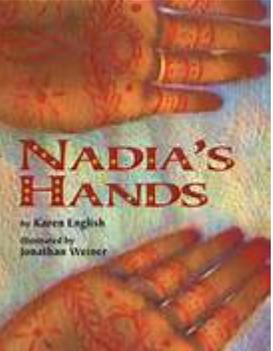
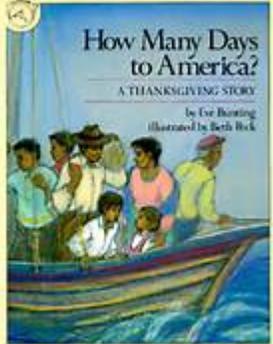
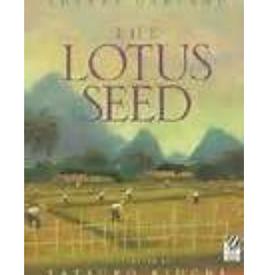
## Immigration

### Picture Books and Elementary

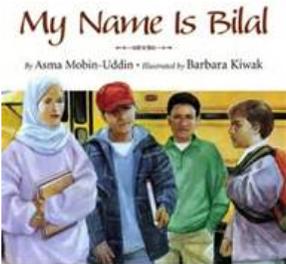
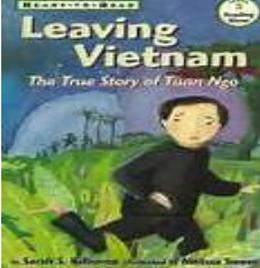
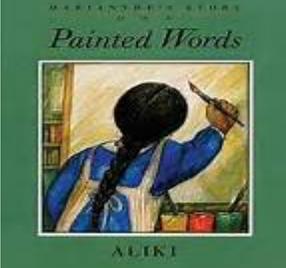
Cover Jacket	Title	Description
 <p>by Karen Lynn Williams - pictures by Floyd Cooper</p> <p><b>WHEN AFRICA WAS HOME</b></p>	<p><b>When Africa Was Home</b> Karen Lynn Williams 2007</p>	<p>Peter, a white American, is entirely at home in a Malawian village. When he has to go to America with his parents, he feels displaced, and waits patiently until their joyful return to the village, where he is once again at home. Williams evokes Africa as the ultimate playground, a place of warmth, belonging, and freedom. The warmth of that country is contrasted starkly with the cold of winter in America</p>
 <p><b>Four Feet, Two Sandals</b></p> <p>by Karen Lynn Williams &amp; Khadra Mohammed Illustrated by Dong Chulso</p>	<p><b>Four Feet, Two Sandals</b> Karen Lynn Williams and Khadra Mohammed 2007</p>	<p>When relief workers bring used clothing to the refugee camp, everyone scrambles to grab whatever they can. Ten-year-old Lina is thrilled when she finds a sandal that fits her foot perfectly, until she sees that another girl has the matching shoe. But soon Lina and Feroza meet and decide that it is better to share the sandals than for each to wear only one. As the girls go about their routines and watch for their names to appear on the list to go to America, the sandals remind them that friendship is what is most important.</p>
 <p><b>BROTHERS IN HOPE</b></p> <p>THE STORY OF THE LOST BOYS OF SUDAN</p> <p>by MARY WILLIAMS Illustrated by S. GREGORY SMITH</p>	<p><b>Brothers in Hope: The Story of the Lost Boys of Sudan</b> Mary Williams</p>	<p>Williams bases this fictional picture book on the harrowing, real-life experiences of a band of approximately 30,000 southern Sudanese boys, between the ages of 8 and 15, who walked nearly 1000 miles searching for a safe refuge. Eight-year-old Garang Deng, one of the leaders, tells his story and Tom an American who is helping in the camp spreads the news about the boys' plight, and when Garang is 21, the U.S. is offers the Lost Boys a home. An afterword tells what happened once 3800 of the boys resettle in America.</p>

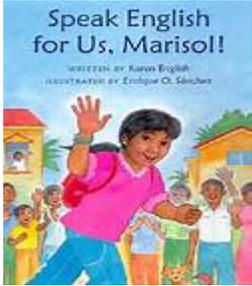
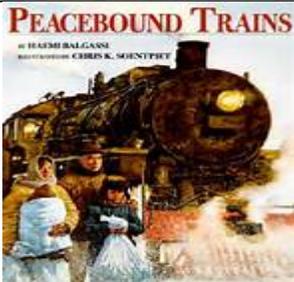
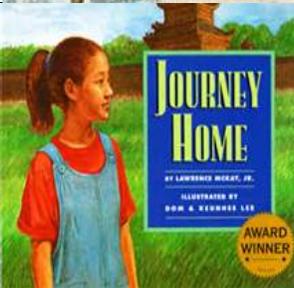
	<p><b>Ruby Lu, Empress of Everything</b> – Lenore Look 2007</p>	<p>Ruby Lu achieves her life's dream: to be a school "smile buddy." Assigned to help Flying Duck, her deaf cousin from China, acclimate to second grade, Ruby Lu takes her responsibility seriously. Unfortunately, she shirks her own duties as student, and both she and her cousin are assigned summer school for remedial work. Ruby Lu's feelings about her cousin's arrival from China fluctuate from loving to disliking to accepting. Look's portrayal of how immigration can strain a household is nicely handled, as are Ruby's humorous yet sincere endeavors to communicate with and help her cousin.</p>
	<p><b>The Whispering Cloth: A Refugee's Story</b> Pegi Deitz Shea</p>	<p>Mai is a Hmong girl who lives with her grandmother in a Thai refugee camp, where she learns to embroider the pa'ndau, the story cloth that is an important source of income for the refugee women. She tells her story through her stitches.</p>
	<p><b>I Hate English</b> by Ellen Levine 1989</p>	<p>Mei Mei, a bright and articulate immigrant from Hong Kong, is having difficulty adjusting to the new language and culture at school in New York City. A sensitive teacher takes Mei Mei under her wing and succeeds in breaking through her fear of losing her identity.</p>
	<p><b>Candy Shop</b> – Jan Wahl</p>	<p>Daniel, an African-American boy dressed as a cowboy, and his aunt are off to do some shopping, including a visit to his favorite place, the Candy Shop. When they finally get to their destination, they find a crowd gathered and the Taiwanese owner, Miz Chu, in tears. Someone has written hateful words on the sidewalk in front of her shop. Daniel desperately wants to help and so he takes a bucket and brush and scrubs away those "dumb words."</p>

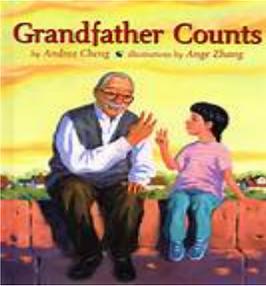
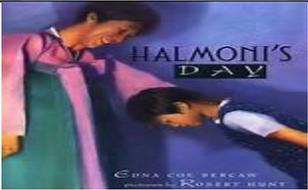
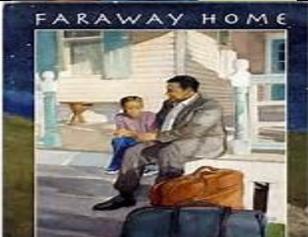
	<p><b>One Green Apple</b> – by Eve Bunting and Ted Lewin</p>	<p>As a Muslim girl rides in a hay wagon heading to an apple orchard on a class trip, the dupatta on her head setting her apart, she observes that while some of the children seem friendly, others are not. Her father has explained, ...we are not always liked here. Our home country (never named in the story) and our new one have had difficulties. Later, when she puts a green apple into the cider press instead of a ripe red one as her classmates have done, they protest. But the cider from all their apples mixed together is delicious—a metaphor for the benefits of intermingling people who are different.</p>
	<p><b>Going Home</b> by Eve Bunting 1998</p>	<p>Carlos, his parents, and his sisters visit the family village in Mexico. Mama and Papa are very excited, but the kids don't know what all the fuss is about. If they really love Mexico, what could be the point of leaving for America just for "opportunities"? Carlos later understands that for the love of their children his parents left their beloved home.</p>
	<p><b>The Name Jar</b> by Yangsook Choi 2001</p>	<p>On the way to her first day of school, Unhei is teased by the children on the bus for her Korean name. When she reaches her classroom and is asked her name, she tells her classmates that she has not yet decided on one. To be helpful the children put their suggestions into a "name jar." Eventually the girl decides to keep her own name as one of her classmates takes pride in the new Korean nickname he has chosen, Chinku, meaning "friend."</p>

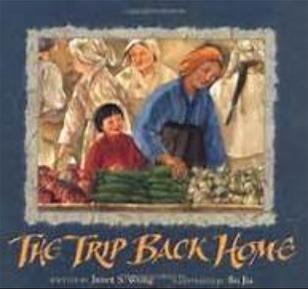
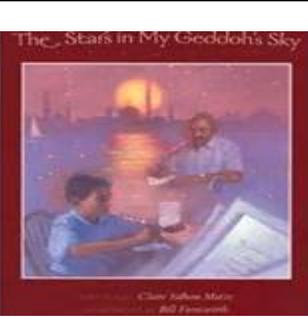
	<p><b>Nadia's Hands</b> by Karen English 1999</p>	<p>Nadia, a Pakistani-American girl, is chosen to be the flower girl at her aunt's wedding. On the day of the ceremony, Auntie Amina applies a henna paste (mehndi) to the girl's hands and then draws intricate patterns on them. Nadia knows that the designs will not wash off by the time she goes back to school on Monday, and she is very concerned about what her classmates will think.</p>
	<p><b>How Many Days to America: A Thanksgiving Story</b> by Eve Bunting 1990</p>	<p>A family flees its native country in the Caribbean as refugees in a small boat and lands in America on Thanksgiving.</p>
	<p><b>The Lotus Seed</b> by Sherry Garland 1993</p>	<p>A nameless Vietnamese narrator tells of her grandmother who, keeps a lotus seed with her through war, flight, and emigration until one summer a grandson (the narrator's brother) steals it and plants it in a mud pool near the family's American home. Grandmother is inconsolable when the exact spot cannot be found. The following spring, a lotus grows from the mud puddle and in time the elderly woman gives a seed to each of her grandchildren, reserving one for herself. The narrator vows to plant hers one day, give the seeds to her own children, keep the tradition, and share her grandmother's memories.</p>

	<p><b>A Day's Work</b> by Eve Bunting 1994</p>	<p>Francisco and his abuelo, grandfather, are looking for work as day laborers. Abuelo doesn't speak English, so Francisco joins him as translator. However, Francisco's desire for work leads to a lie, which causes trouble for him and his grandfather. In the end, Francisco learns a powerful lesson. Youngsters will also get a glimpse into the world of modern immigration and labor. The story touches on the difficulties the translating responsibility can pose for families</p>
	<p><b>America Is Her Name</b> by Luis Rodriguez 1998</p>	<p>Nine-year-old America Soliz is an illegal immigrant of Mexican-Indian heritage living in the violence- ravaged Pilsen barrio of Chicago. Feeling unwelcome in her new country, she yearns to return to her native Oaxaca. Then one a Puerto Rican poet visits America's ESL class and tells the students that "There's poetry in everyone...and poets belong to the whole world." Soon, America begins to express herself through poetry. day, a Puerto Rican poet visits America's ESL class and tells the students that</p>
	<p><b>La Mariposa</b> – by Francisco Jiménez 2000</p>	<p>Francisco, the son of migrant workers, has difficulty adjusting to a new school because he doesn't speak or understand English and, to make matters worse, the class bully seems to have it in for him.</p>
	<p><b>Jorge Is My Name On Both Sides of the River</b> by Jane Medina 2004</p>	<p>A collection of 27 insightful poems that illustrate the migrant experience from the point of view of a grade school child from Mexico. Jorge doesn't want to be called George. His struggles to fit in result in a friendship with a boy named Tim; a tentative coming to terms with American society; and some degree of sadness when, upon his grandmother's death, his family must cross the river again.</p>

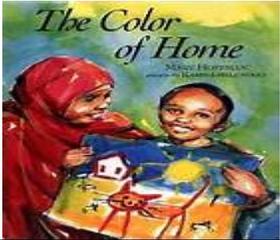
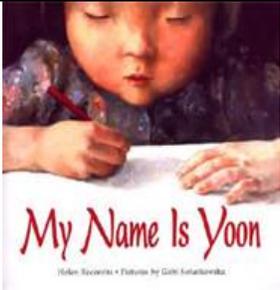
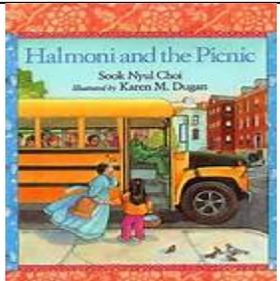
	<p><b>My Name Is Bilal</b> – by Asma Mobin-Udin 2005</p>	<p>Bilal and his sister, Ayesha, who are Muslim, start school in a new city. At first Bilal tries to blend into the largely non-Muslim environment, calling himself Bill and ducking out of sight when two boys try to pull off Ayesha's head scarf. Encouraged by a sympathetic teacher and his own faith, Bilal finds the courage to stand up with his sister the next time the boys tease her.</p>
	<p><b>My Freedom Trip</b> – by Frances Park and Ginger Park 1998</p>	<p>The story of a young girl's escape from North Korea, based on the life of the authors' mother</p>
	<p><b>Leaving Vietnam: The Journey of Tuan Ngo, a Boat Boy</b> – by Sarah Kilborne 1999</p>	<p>Tells the story of a boy and his father who endure danger and difficulties when they escape by boat from Vietnam, spend days at sea, and then months in refugee camps before making their way to the United States.</p>
	<p><b>Marianthe's Story: Painted Words and Spoken Memories</b> by Alike 1998</p>	<p>These two carefully written stories, combined in one book, show the difficulties a child faces when coming to a new land and the unique heritage each one of us has. In Painted Words Mari, starts school knowing no one and unable to speak or understand the language. She expresses herself and her feelings through her art. Finally the day comes when Mari is able to stand before the class with her paintings and tell her story with her new words, "page by painted page." Flip the book over for Spoken Memories as Mari tells her class what her life was like in her native land.</p>

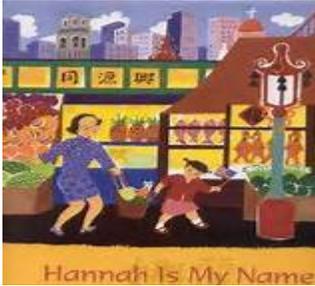
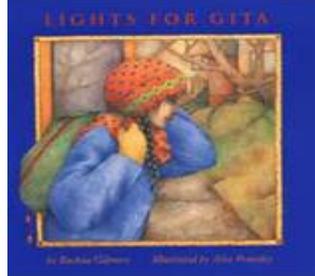
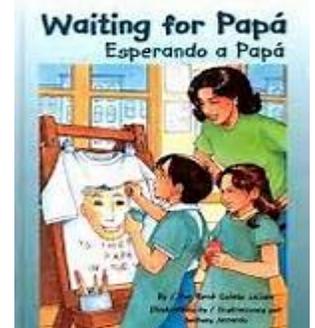
	<p><b>Speak English for Us, Marisol</b> by Karen English 2000</p>	<p>Marisol is the only member of her family who can speak English, and spends much of her time translating for her relatives and friends who cannot speak English. Ideal for bilingual children living in America. Full-color illustrations.</p>
	<p><b>Peacebound Trains</b> by Haemi Balgassi 2000</p>	<p>Sumi's grandmother tells the story of her family's escape from Seoul during the Korean War, while they watch the trains which will eventually bring her mother back from army service.</p>
	<p><b>Journey Home</b> by McKay 1998</p>	<p>Ten-year-old Mai describes the journey she and her mother make to Vietnam to find her mother's birth parents. They search at the People's Hall of Records in Saigon and visit many orphanages; but it is a kite, Lin's only possession when she was adopted by an American couple, that leads them to her identity. Mai herself, whose father left the family before she was born, comes to an understanding of what "home" really means.</p>

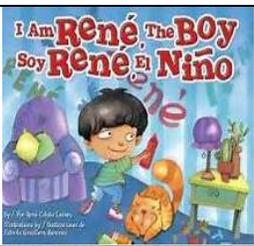
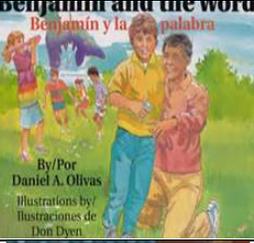
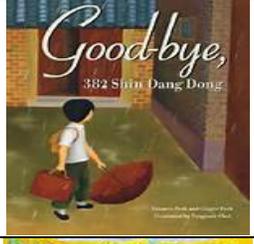
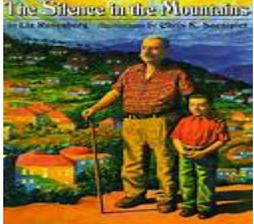
	<p><b>Grandfather Counts</b> by Andrea Cheng 2003</p>	<p>Home becomes elusive in this story about immigration and acculturation, pieced together through old pictures and salvaged family tales. Both the narrator and his grandfather long to return to Japan, but when they do, they feel anonymous and confused: "The funny thing is, the moment I am in one country, I am homesick for the other." Winner of the 1994 Caldecott Medal</p>
	<p><b>Halmoni's Day</b> by Edna Coe Bercaw 2000</p>	<p>Jennifer's grandmother is coming to visit just in time for her school's Grandparents' Day. At the airport, Jennifer is nearly as nervous as Halmoni, her Korean grandmother. Jennifer worries that Halmoni, who does not speak English and wears "strange clothes," will embarrass her during the class' Grandparents' Day. To her relief and surprise, Halmoni not only wins a prize as "the grandparent who traveled the farthest to get here," she charms the class with a family story</p>
	<p><b>Going Home, Coming Home</b> by Troung Tran 2003</p>	<p>Eight-year-old Ami Chi makes her first trip to Vietnam, her parents' homeland, and stays with her uncle and grandmother. The heat, the small house, and her inability to understand the language make the child long to return home to America-until she visits a market, makes a friend there, and develops a closeness with her grandmother. She realizes that "Home is two different places, on the left and right sides of my heart."</p>
	<p><b>Faraway Home</b> by Jane Kurtz 2000</p>	<p>Desta's grandmother is ill in faraway Ethiopia, and her father must return to his native land to help out. As he cuddles his daughter on his lap, he describes the place of his birth. He tells American-born Desta of Ethiopia's beauty, but she hears only the differences-dinners cooked in a firepit, a night wind that is often "cold as old bones" and that carries with it the howling of hyenas. "Your home is too wild," she tells him. Besides, she worries that he might not come back.</p>

	<p><b>The Trip Back Home</b> by Janet Wong 2000</p>	<p>The story tells about the excursion of a young American girl and her parent to stay with relatives in Korea. The child participates in daily routines such as heating the house with charcoal placed in a floor tunnel, feeding the pigs, going to the outdoor market, and playing cards-all in a warm, familial setting.</p>
	<p><b>The Stars in My Geddoh's Sky</b> by Claire Sidhom Matze 1999</p>	<p>Alex relates what happens when his Geddoh (Arabic for grandfather) comes to the United States for a lengthy stay. Geddoh brings presents, shares knowledge about his Mediterranean homeland with his grandson, and spends happy days with him. All too soon, his visit draws to an end, but Geddoh reminds Alex that they will always share the sparkling canopy of the night sky.</p>
	<p><b>Dear Juno</b> by Soyung Pak 1999</p>	<p>A Korean-American boy living in the U.S. and his grandmother, who lives in Korea, communicate through letters that bypass their language barrier.</p>

	<p><b>Apple Pie, Fourth of July</b> by Janet Wong 2002</p>	<p>This simply told story explores a child's fears about cultural differences and fitting in. A Chinese- American girl helps her parents open their small neighborhood grocery store. On the Fourth of July her parents just don't understand that customers won't be ordering chow mein and sweet-and-sour pork on this very American holiday. As she spends the day working in the store and watching the local parade, she can't shake her anxiety. When evening arrives along with hungry customers looking "for some Chinese food to go," she is surprised but obviously proud that her parents were right after all.</p>
	<p><b>My Name Is Maria Isabel</b> by Alma Flor Ada 1993</p>	<p>Maria Isabel Salazar Lopez finds herself dubbed "Mary Lopez" when her family moves and she is placed in a class with two other Marias. Maria Isabel finds it hard to respond to a name that does not seem like hers. Her teacher doesn't understand why it is so difficult for her to answer to "Mary".</p>
	<p><b>Love as Strong as Ginger</b> by Lenore Look 1999</p>	<p>When Katie accompanies GninGnin, her grandmother, to the crab cannery, she learns how long and hard GninGnin works as she cracks 200 pounds of crab meat a day and earns "enough for bus fare and a fish for dinner... and someday, maybe enough to help you go to college".</p>
	<p><b>Coolies</b> by Yin and Soentpiet 2001</p>	<p>This picture book, cast as a story told by a modern Chinese grandmother, tells of the labor of the thousands of Chinese immigrants who helped build the transcontinental railroad. The boys expect a land of opportunity but discover discrimination from the tyrannical railroad bosses who call them "coolies."</p>

	<p><b>The Color of Home</b> by Mary Hoffman 2002</p>	<p>Hassan, a recent immigrant from Somalia, is homesick on his first day of school in America. Though the teacher is nice and the children are friendly, adjusting to a new culture, especially a different language, is a struggle. When the teacher distributes art supplies, Hassan discovers a way to communicate. He paints two pictures—one to share the story of his life in Somalia, and another that depicts his hope for a bright future in his new home.</p>
	<p><b>My Name Is Yoon</b> by Helen Recorvits 2003</p>	<p>This moving story depicts a Korean girl's difficult adjustment to her new life in America. Yoon, or "Shining Wisdom," decides that her name looks much happier written in Korean than in English. Still, she struggles to please her parents by learning an unfamiliar language while surrounded by strangers. Although her teacher encourages her to practice writing "Yoon," the child substitutes other words for her name. Calling herself "CAT," she dreams of hiding in a corner and cuddling with her mother. As "BIRD," she imagines herself flying back to Korea. Finally, she pretends she is "CUPCAKE," an identity that would allow her to gain the acceptance of her classmates. In the end, she comes to accept both her English name and her new American self, recognizing that however it is written, she is still Yoon.</p>
	<p><b>Halmoni and the Picnic</b> by Sook Nyul Choi 1993</p>	<p>Yunmi, a Korean-American third-grader in a N.Y.C. parochial school, worries about her grandmother Halmoni, who's been in the US only two months and is having a hard time with the English language and American customs. When Yunmi's friends invite Halmoni to chaperone a class picnic and Halmoni insists on bringing special Korean food, Yunmi fears her classmates may turn up their noses at the kimbap or make fun of Halmoni's traditional clothing. But thanks to Halmoni's gentle, generous ways and the children's good-natured curiosity, the day is a great success.</p>

	<p><b>Hannah Is My Name</b> by Belle Yang 2004</p>	<p>A girl describes her family's journey from Taiwan to the United States in 1967, explaining that she must give up her Chinese name, Na-Li, and adjust to her unfamiliar American name. Hannah relates how she and her parents try to adapt to a new way of life, observing the strange customs that they encounter and detailing the obstacles that they all must face. The tension is in the threat of deportation as the family waits for green cards that will allow everyone to live freely in the U.S.</p>
	<p><b>Lights for Gita</b> by Rachna Gilmore 2000</p>	<p>An immigrant child from India celebrates the Hindu holiday of Divali for the first time in her new home. In the November gloom of her new apartment, Gita longs for her extended family in New Delhi and the warmth she's left behind. She cries when an ice storm knocks out the power in all the buildings on her street; but with her parents and her best friend, she lights the <i>diyas</i> for the festival, and she comes to see that the lights of Divali can beat the darkness outside and the sadness within.</p>
	<p><b>Waiting for Papá</b> by Rene Colato Lainez 2004</p>	<p>When the family's home in El Salvador burned down, five-year-old Beto and his mother moved to the United States. Unfortunately, his father could not get a visa and remained behind. Now, three years later, the boy still misses Papá terribly, and although his mother works with an immigration lawyer, she makes no headway. A class project and a resultant radio broadcast finally open the door to the long-awaited reunion.</p>

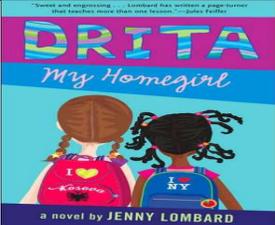
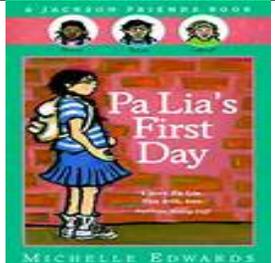
	<p><b>I am René, the Boy</b> by Rene Colato Lainez 2005</p>	<p>In El Salvador, René feels confident, brave, and tough. Then he comes to the United States and must cope with a new culture and a new language. Dismayed when he learns that René is a girl's name, he feels better when he finds out that the feminine version is spelled with a double "e." An essay contest at school gives him a chance to put his research to good use and to celebrate both his name and his heritage.</p>
	<p><b>Benjamin and the Word</b> by Daniel Olivas 2005</p>	<p>As Benjamin waits for his father to pick him up after school, he is oblivious to the beauty of the cloud floating overhead or to the noise of his schoolmates playing. Only one thing runs through his head—the hurtful word that his friend James called him at recess. His father points out that Benjamin is a wonderful mix of his own Hispanic heritage and the boy's mother's Russian-Jewish background. This insight enables the boy to return to school, confront James, secure an apology, and tell him not to call him names any more.</p>
	<p><b>Good-Bye 382 Shin Dang Dong</b> by Frances Park 2002</p>	<p>An eight-year-old Korean girl moves to America with her parents. The story begins with Jangmi's last day at home—on the eve of monsoon season, filled with reluctant goodbyes—and her first day in her new country. It contrasts the landscapes and customs of the two cultures and shows the common anxieties of a child moving to a new place, from worries about making friends to the strangeness of new surroundings.</p>
	<p><b>The Silence in the Mountains</b> by Liz Rosenberg 1999</p>	<p>Iskander and his family leave their beautiful mountain home when war erupts. Coming to America, they eventually settle on a prosperous farm where everyone adapts except for Iskander, who misses the silence of the mountains. Though all of the adults try to help him adjust, only his grandfather understands the nature of his homesickness and is able to show him what this new land has to offer.</p>

	<p><b>Farmer Duck</b> by Martin Waddell &amp; Helen Oxenbury</p>	<p>A poor duck is overworked by a lazy farmer until the duck's farm friends mete out their own brand of barnyard justice.</p>
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**INTERMEDIATE**

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Cover Jacket	Title	Description
	<p><b>Drita: My Homegirl</b> – Jenny Lombard 2007</p>	<p>Drita, 10, is a Muslim Albanian refugee from Kosovo and a stranger in her fourth-grade classroom. Maxie is African American, one of the in-crowd that wants nothing to do with the newcomer--until her social studies teacher charges her with interviewing Drita about her story. The girls find common ground which involves both families when Maxie's grandmother, a retired nurse, sweeps in to rescue Drita's mother who is suffering from severe depression.</p>
	<p><b>Pa Lia's First Day</b> – Michelle Edwards, 1999</p>	<p>Pa Lia's first day at her new school, Jackson Magnet isn't going so well. She doesn't know anyone there. She can't find her second grade classroom. But worst of all, she accidentally gets the only kids who have ever been nice to her in trouble. Will Pa Lia ever fit in? It doesn't discuss immigration directly but is about a Hmong student fitting in and making friends and it takes place in St. Paul, Minnesota.</p>

	<p><b>Three Names of Me</b> - Mary Cummings 2006</p>	<p>A girl adopted from China explains that her three names – one her birth mother whispered in her ear, one that her orphanage called her, and the one her American parents gave her – are each an important part of who she is. Includes scrapbooking ideas for other children adopted internationally.</p>
	<p><b>Who Belongs Here? An American Story</b> by Margy Burns Knight 1993</p>	<p>Nary, a 10-year-old boy from Cambodia. Accompanying his story of leaving his homeland and settling in this country is a parallel text, set in italics, that expands some of the ideas presented. Sometimes it provides background information on U.S. immigration or history; at other times it serves to stimulate discussion, particularly on such topics as intolerance and prejudice.</p>
	<p><b>Shanghai Messenger</b> by Andrea Cheng 2005</p>	<p>11 year-old Xiao Mei heads off to Shanghai, China, to visit their extended family. Xiao Mei is both excited and apprehensive. She will meet many new relatives, but will they accept her, a girl from America who is only half Chinese? A story in verse of a biracial Chinese American girl's journey to self-discovery and love of family.</p>
	<p><b>The Trouble Begins</b>- Linda Himmelblau, 2005</p>	<p>After fleeing their native Vietnam and spending years in the Philippines recovering from TB, Du Nguyen and his grandmother have come at last to the United States to be reunited with his parents and siblings. The 11-year-olds life is filled with adjustments to his new family, school, language, and lifestyle. Dus perspective and story may help sensitize readers to the cultural and emotional hurdles facing many immigrant classmates. (Ages 9-12)</p>

	<p><b>Hello my Name is Scrambled Eggs-</b> Jamie Gibson, 1985</p>	<p>Seventh grader Harvey Trumble gets chosen to befriend Tuan Nguyen, when the Nguyen family moves to Pittsfield, Illinois, and stays with the Trumbles temporarily. Harvey gains insight and appreciation for what life as a refugee was like when Tuan reveals the details of the family's escape from the war raging in Vietnam. (Ages 9-12)</p>
	<p><b>Esperanza Rising</b> - Pam Muñoz Ryan, 2000</p>	<p>This story is about a 13-year old girl's immigration from Mexico to the US and her move to a different social class. She unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression. It's an easy book to talk about and useful in classroom discussions. This well-written novel belongs in all collections. (Ages 9-13)</p>
	<p><b>The Dream on Blanca's Wall / El Sueño Pegado En La Pared De Blanca: Poems in English and Spanish</b> – Jane Medina 2004</p>	<p>This free-verse collection portrays the life of Blanca, a sixth grader whose 24 poems outline the obstacles she faces: poverty, non-English-speaking parents, long absences from school to return to Mexico, and a much-loved but underachieving older brother who belittles her ambitions. They also address the sources of strength in her life: a loving family, concerned teachers, and a supportive neighborhood.</p>
	<p><b>Honeysuckle House</b> – by Andrea Chang 2004</p>	<p>Born in Cincinnati, Sarah, 10, is Chinese American, but she doesn't speak Chinese and doesn't want to. She's furious when the teacher expects her to take care of the new kid, Ting, who has just arrived from Shanghai. Ting, who does know a little English, wishes she were back home, far from people who mock her accent and appearance. Told in the girls' alternating voices, this novel is certainly a friendship story, but it moves beyond the usual immigration-assimilation scenario to show the cultural differences across generations and inside families.</p>

	<p><b>Little Cricket-</b> Jackie Brown, 2004</p>	<p>12-year-old Kia and her family escape the North Vietnamese soldiers and search for safety by traveling to Thailand. Eventually Kia, her brother, and their grandfather make their way to St. Paul, MN, where Kia finds friendship in her new home. A poignant and insightful story of learning to live in a new land. (Ages 11-14)</p>
	<p><b>Amazing Grace</b> – by Mary Hoffman and Caroline Binch</p>	<p><b>Grace is a girl who loves stories. Empowered by the strength of her imagination and the love of her mother and Nana, this dramatic and creative girl constantly adopts roles and identities: Joan of Arc, Anansi the Spider, Hiawatha. When her class plans a presentation of Peter Pan, "Grace knew who she wanted to be." She holds fast despite her classmates' demurrals; Nana, meanwhile reminds her granddaughter that she can do anything she imagines.</b></p>

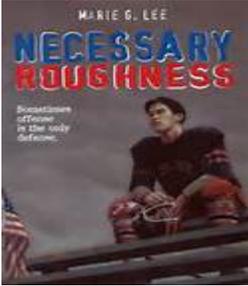
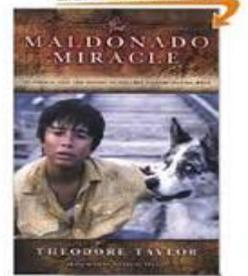
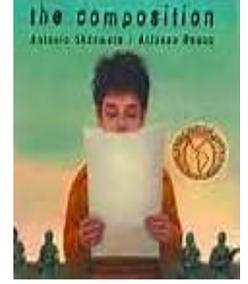
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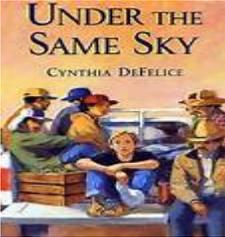
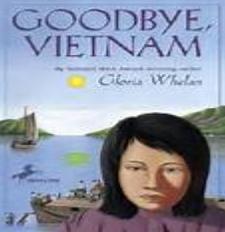
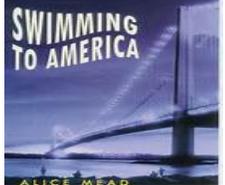
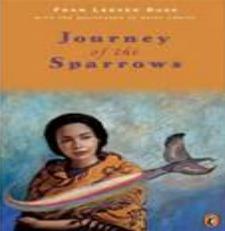
**MIDDLE SCHOOL**

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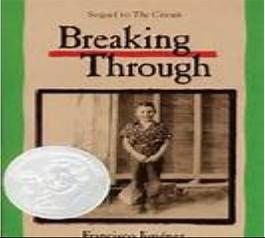
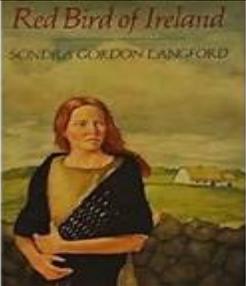
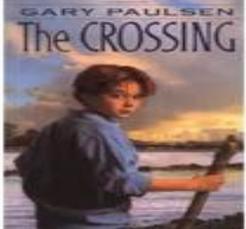
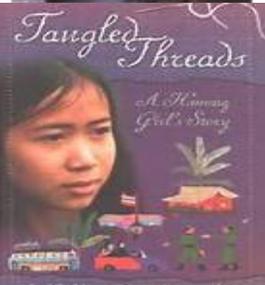
Cover Jacket	Title	Description
	<p><b>Home of the Brave</b> – Katherine Applegate 2007</p>	<p>Kek, a young Sudanese refugee, is haunted by guilt that he survived. He saw his father and brother killed, and he left his mother behind when he joined his aunt's family in Minnesota. In fast, spare free verse, this debut novel by nonfiction writer Applegate gets across the immigrant child's dislocation and loss as he steps off the plane in the snow. He does make silly mistakes, as when he puts his aunt's dishes in the washing machine. But he gets a job caring for an elderly widow's cow that reminds him of his father's herds, and he helps his cousin, who lost a hand in the fighting. He finds kindness in his fifth-grade ESL class, and also racism, and he is astonished at the diversity.</p>

	<p><b>Someone like Summer</b> – M.E. Kerr 2007</p>	<p>Tall, blonde, blue-eyed Annabel, 17, is in love with Esteban, a Latino immigrant, who turns out to be part of an undocumented group of workers in her town in the Hamptons. Prejudice is rough from all sides, including the town's powerful benefactor, who targets the illegals, and Esteban's older sister, who calls Annabel "flour face" and thinks all white girls are loose. The main characters disturb all the stereotypes. Annabel's loving, gruff dad employs illegals because he can pay them less, and he treats them well even as he badmouths them--but no way will he allow Esteban to hook up with his daughter. One note: The assumption that the author makes about undocumented people being permitted to join the US military is a fallacy.</p>
	<p><b>Crossing the Wire</b> – Will Hobbs, 2006</p>	<p>When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to “cross the wire” from Mexico into the United States so he can find work and send money home. But with no coyote money to pay the smugglers who sneak illegal workers across the border, Victor must struggle to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert.</p>
	<p><b>Refugee Boy</b> – Benjamin Zephaniah 2001</p>	<p>Fourteen-year-old Alem Kelo adjusts to life as a foster child seeking asylum in London, while his Eritrean mother and Ethiopian father work for peace between their homelands in Africa.</p>
	<p><b>Echoes of the White Giraffe</b> – by Sook Nyul Choi 1993</p>	<p>Fifteen-year-old Sookan adjusts to life in the refugee village in Pusan but continues to hope that the civil war will end and her family will be reunited in Seoul.</p>

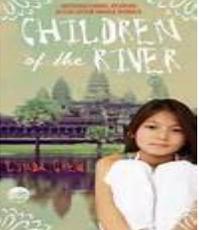
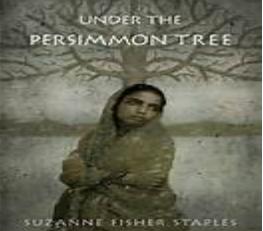
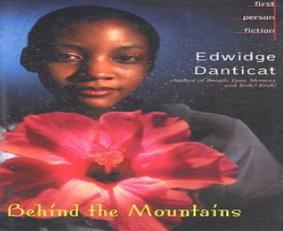
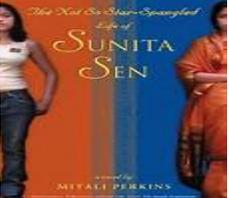
	<p><b>Necessary Roughness</b> by Marie G. Lee 1997</p>	<p>Chan and his sister Young move from Los Angeles to a small town in Minnesota with their parents who immigrated to the U.S. from Korea when the twins were small. Entering their junior year of high school, the siblings face numerous obstacles. They are the only Asians in town, and the fact that their mother and father practice many of the old-world Korean customs that clash with Chan and Young's more Americanized desires is paramount. Chan, who tells the story, finds refuge on the high-school football team, his practicing and playing experiences making up a large part of the book.</p>
	<p><b>The Maldonado Miracle</b>-Theodore Taylor, 1973 (TV Movie 2003)</p>	<p>Twelve-year-old Jose Maldonado attempts to reunite with his father by crossing the boarder from Mexico to the United States. But things go terribly wrong. Jose's attempt to cross the border is harrowing, and his stay at a migrant worker camp turns into a nightmare, forcing him to flee for his life. A riveting story of faith and desperation. (Ages 9-14)</p>
	<p><b>Something about America</b> – Maria Testa, 2005</p> <p>Poetry</p>	<p>Written as free verse poems in chapter format that together tell the story of a refugee from Kosovo and bring forth the story of the discrimination that resettled refugees faced in the town of Lewiston, Maine. This book would be an excellent accompaniment to the film “The Letter” about that issue. It is very short and could be read very quickly. It is very moving and shows how few words can capture much feeling.</p>
	<p><b>The Composition</b> – Antonio Skármeta 2000</p>	<p>Pedro learns that his friend Daniel's father has been arrested because he is against the dictatorship. He remembers hearing the phrase "military dictatorship" on the radio, and he soon learns that his father is also against the dictatorship. Pedro is worried. Is his father going to be taken away? Is Pedro, himself, against the dictatorship? The next day, a representative of the government, Captain Romo, visits Pedro's school and invites the children in his class to write a composition. The student who writes the best composition will receive a gold medal and carry the flag in the Patriot's parade. The title of the composition is to be: "What My Family Does at Night." Excellent book to understand the push factors that lead to refugee movements and asylum seekers told from a young person’s viewpoint.</p>

	<p><b>Under the Same Sky</b> Cynthia De Felice 2003</p>	<p>While trying to earn money for a motor bike, 14-year old Joe Pedersen becomes involved with the Mexicans who work on his family’s farm and develops a better relationship with his father. Joe also confronts the stereotypes that many of his friends hold about immigrants. He learns about the challenges facing undocumented immigrants and the broken immigration system through the experiences of friends.</p>
	<p><b>Goodbye Vietnam</b> Gloria Whelan 1992</p>	<p>Goodbye Vietnam tells the story of Mai, a young Vietnamese girl, who is forced to flee her country and become a boat person. She tells us of her journey to Hong Kong, life in a refugee camp.</p>
	<p><b>Swimming to America</b> by Alice Mead 2005</p>	<p>Eighth grader Linda Berati struggles to understand who she is within the context of her mother’s secrecy about her family background, her discomfort with her old friends, her involvement with the family problems of her Cuban-American friend Ramon and an opportunity to attend a school for “free spirits” like herself.</p>
	<p><b>Journey of the Sparrows</b> - by Fran Leeper Buss 1991</p>	<p>Maria and her brother and sister, Salvadoran refugees, are smuggled into the United States in crates and try to eke out a living in Chicago with the help of a sympathetic family. There they struggle to find work – cleaning, sewing, washing dishes – always fearful of arrest and deportation back to the cruelties of El Salvador.</p>

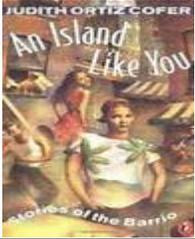
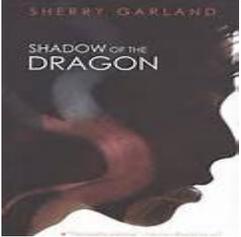
	<p><b>The Clay Marble</b> by Minfong Ho 1991</p>	<p>Fleeing their war-torn Cambodian village in early 1980, twelve-year-old Dara and her family establish a makeshift home a a refugee camp on the Thai-Cambodian border. Then shelling and fighting, inescapable even there, separate Dara from her family and she must overcome her fear and lack of confidence to find them again.</p>
	<p><b>Mud City</b> – by Deborah Ellis 2003</p>	<p>Fourteen-year-old Shauzia dreams of seeing the ocean and eventually making a new life in France, but it is hard to reconcile that dream with the terrible conditions of the Afghan refugee camp where she lives. Her decision to leave necessitates Shauzia dress like a boy, to earn money to buy passage out.</p>
	<p><b>Red Midnight</b> by Ben Mikaelson 2002</p>	<p>When guerrilla soldiers strike Santiago's village, they destroy everything in their path -- including his home and family. Santiago and his four-year-old sister escape, running for their lives. But the only way they can be truly safe is to leave Guatemala behind forever. So Santiago and Angelina set sail in a sea kayak their Uncle Ramos built, heading for the hope of a new life in the United States.</p>
	<p><b>The Circuit</b> by Francisco Jiménez</p>	<p>This is a collection of short stories based on the life of the author, Francisco Jimenez, while he was growing up as the son of migrant farm workers in California. The story is historical fiction, set in the 1940's and details the travels of this Mexican family from Guadalajara, Mexico to the central California valleys where the abundant crops offer a livelihood to those people willing to travel to pick whatever crop is in season.</p>

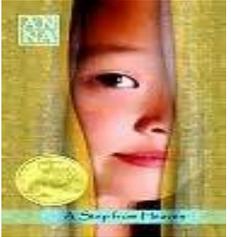
	<p><b>Breaking Through</b> by Francisco Jiménez 2001</p>	<p><i>Breaking Through</i> begins where <i>The Circuit</i> ends. Jimenez chronicles his teenage years where, among other things, he and his family are caught by immigration officers and forced to leave their California home. Jimenez explores prejudice right alongside the universal teenage experiences of school dances and romances. (from Tolerance.org)</p>
	<p><b>Red Bird of Ireland-</b> Sondra Gordon, 1983</p>	<p>Alderyn is only thirteen in 1846 when her father is unjustly accused of setting fire to the landlord's barn and must flee to America leaving the family behind. Her life takes on a new meaning now as she must stand up for herself and her family amidst the harsh conditions of the Great Potato Famine. (Ages 11-14)</p>
	<p><b>The Crossing-</b> Gary Paulsen, 1987</p>	<p>A story about an orphan struggling for survival on the streets of Juarez, Mexico, his encounters with an American soldier, and his efforts to cross the border. (Ages 11 and up)</p>
	<p><b>Tangled Threads: A Hmong Girl's Story-</b> Pegi Deitz Shea, 2003</p>	<p>Mai, 13, is practicing her English in eager anticipation of leaving the crowded Thai refugee camp where she and her grandmother have lived for 10 years. Her parents were killed in Laos and her grandmother carried her across the river to Thailand. As their departure for America nears, Grandma is withdrawn and always stitching away at her pa'ndau (story cloth). While Mai yearns for the life her cousins write about, but her arrival in Rhode Island brings mixed reactions. (Ages 11-15)</p>

	<p><b>The Other Side of Truth</b> - Beverly Naidoo, 2000</p>	<p>Eighth-grader Sade Solaja and her fifth-grade brother, Femi, are hastily stowed out of Nigeria after their mother is shot and killed by assassins' bullets meant for their outspoken journalist father. The children are abandoned in London and are unable to locate their uncle, a university professor who has been threatened and has gone into hiding. Picked up first by the police and then by immigration authorities, the youngsters remain silent, afraid to reveal their true names and background. They are placed in a foster home where kindness does not relieve their loneliness and alienation. School is a frightening plunge into Western culture, relaxed discipline, ethnic harassment, and peer intimidation. When their father, who has illegally entered the country, contacts them from a detention center, the children are jubilant. However, their excitement is overshadowed by his imprisonment and subsequent hunger strike. Their friends decide to support them and take action. (Ages 9-13)</p>
	<p><b>Call Me Maria</b> – Judith Ortiz Cofer 2004</p>	<p>Maria's family has decided that she and her father will leave her mother in Puerto Rico and make a home for themselves in a New York City barrio. The vibrancy of her life is reflected in her growing friendships with Whoopee and Uma, two girls in her building, where her father is <i>el Súper</i>. Eventually, she becomes trilingual, speaking English, Spanish, and "Spanglish," though struggles with the difficulty of leaving her mother and homeland.</p>
	<p><b>Lupita Mañana</b> – Patricia Beatty 1992</p>	<p>Lupita must cross from Mexico to America. After her father dies in a fishing boat accident in the seas near their small Mexican village, Lupita's family is left in poverty. Lupita and her big brother, Salvador, must smuggle themselves into the United States to earn money to support their mother and young siblings. America is not the land of opportunity they had hoped. A new language, hard labor, and the constant threat of <i>la migra</i> -- the immigration police--make every day a difficult challenge. But for feisty Lupita, there is always hope for a better manana -- tomorrow.</p>
	<p><b>Song of the Buffalo Boy</b> – Sherry Garland 1994</p>	<p>A story about seventeen-year-old Loi, an Amerasian who must choose between her country Vietnam and the United States.</p>

	<p><b>Children of the River</b> – Linda Crew 1991</p>	<p>The story of Sundara, who at 13 fled Cambodia to escape the Khmer Rouge army and left behind her parents, siblings, and childhood sweetheart. Four years after settling in the U.S., she finds it difficult to fit in at high school and balance Cambodian traditions with American culture.</p>
	<p><b>Under the Persimmon Tree</b>- Suzanne Fisher Staples, 2005</p>	<p>When her father and brother are taken by the Taliban and her mother and baby brother are killed in a bombing raid during the Afghan war in October 2001, Najmah begins an arduous journey across the border to Peshawar, Pakistan. There, she meets up with an American woman, Nusrat, who has been conducting a school for refugee children while she waits for her husband, Faiz, who has returned to his native country to open medical clinics. Staples brings the world of the refugee camp to life. (Ages 11-15)</p>
	<p><b>Behind the Mountains</b>- Edwidge Danticat, 2002</p>	<p>Celiane’s journal chronicles the family's departure from their homeland of Haiti to join her father, who had immigrated to New York City five years earlier. When Celiane, her mother, and her 19-year-old brother are finally approved to enter the U.S., the teen knows everything will be all right as soon as she sees her father, but there are the unavoidable frictions among family members, fueled not only by the separation and adjustment to a new country, but also by the natural maturing process that the children undergo. (Ages 11-15)</p>
	<p><b>The Not So Spangled Life of Sunita Sen</b>- Mitali Perkins, 2005</p>	<p>When her (Eastern) Indian grandparents arrive for a year-long visit, eighth grader Sunita Sen feels caught between two cultures. Her Westernized upbringing is threatened when her parents adapt to their native Indian culture. Embarrassed by her heritage, Sunita withdraws from her classmates. Still, with great friends by her side, she begins to appreciate her grandparents' wisdom and values. In a cathartic moment, she discovers that her mother has been under pressure, too. (Ages 11-15)</p>

	<p><b>Of Beetles and Angels: A Boy's Remarkable Journey from Refugee Camp to Harvard-</b> Mawi Asgedom, 2002</p>	<p>When he was four years old, Asgedom's family left their war-ravaged home in Ethiopia. They spent three years in a Sudanese refugee camp before coming to the U.S. in 1983, where they were settled by World Relief in a wealthy white suburb near Chicago. He later earned a full scholarship to Harvard, where in 1999 he delivered the commencement address. At the center of the book is his father, a fierce family disciplinarian, once an all-powerful medical assistant at home, now reduced to a "beetle," unemployed, half-blind, raging at his dependency. (Ages 9-13)</p>
	<p><b>Finding Miracles-</b> Julia Alvarez</p>	<p>This is the story of a 15-year-old girl adopted from Latin America and the challenges she faces when she makes a friend and his refugee family who are from the same island country was born in. After elections in her birth country allow it, she is invited to visit the place of her birth by her friend's family. While there she falls in love and learns some things about herself. (Ages 12-16)</p>
	<p><b>First Crossing: Stories About Teen Immigrants-</b> Don Gallo, 2004</p>	<p>Covering a wide range of cultural and economical backgrounds, these stories by 11 well-known authors touch on a variety of teen experiences. These selections will provide teachers with a wealth of material to use in multicultural literature units. (Ages 12-16)</p>
	<p><b>Pocho-</b> Jose Antonio Villarreal, 1959</p>	<p>Villarreal illuminates here the world of "pochos," Americans whose parents come to the United States from Mexico. Set in Depression-era California, the novel focuses on Richard, a young pocho who experiences the intense conflict between loyalty to the traditions of his family's past and attraction to new ideas. (Ages 12-16)</p>

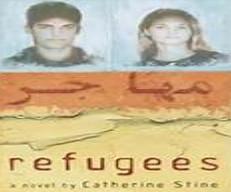
	<p><b>An Island Like you: Stories from the Barrio-</b> Judith Ortiz</p> <p>Compositions</p>	<p>Contemporary teenagers tell stories about immigrant kids caught between their Puerto Rican families and the pull and push of the American dream. The book shows that between the generations, there is tenderness and anger, sometimes shame. (Ages 12-16)</p>
	<p><b>Before We Were Free-</b> Julia Alvarez, 2002</p>	<p>Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her twelfth birthday in 1960, most of her relatives have immigrated to the United States, her Tío Toni has disappeared, and the secret police terrorize her family for their suspected opposition of the country's dictator. Inspired by her family's perseverance and immeasurable strength, Anita struggles to overcome her fears and to make a dramatic escape to freedom, leaving all she once knew behind. (Ages 12-16)</p>
	<p><b>Shadow of the Dragon-</b> Sherry Garland, 1993</p>	<p>Danny Vo is a typical American teenager, concerned about obtaining his driver's license, finding a job, and getting a date with blonde, beautiful Tiffany Marie. At home, however, he must take the role of the elder son in a Vietnamese family. Tension increases when his older cousin Sang Le comes to stay with them in Houston. A former prisoner in a Vietnamese re-education camp and then a refugee in Hong Kong, Sang Le is overwhelmed in his new homeland. Bad grades and his inability to get a job cause him to take up with a Vietnamese gang. Just as Danny thinks he has gotten his cousin away from its members, Sang Le is tragically beaten to death by a group of white supremacist skinheads, one of whom is Tiffany Marie's brother. (Ages 12-16)</p>
	<p><b>Tree Girl-</b> Ben Mikaelson, 2004</p>	<p>In her remote Guatemalan village, 14-year-old Gabriela is known as Tree Girl for her habit of fleeing to the forest and climbing high to escape the world. When guerrilla warfare comes to her area, her life is changed forever. Tree climbing saves Gabi from a massacre, and she is away from home when her village is destroyed. She flees to refugee camp where Her concern for others helps her recover from the trauma of her experiences. (Ages 12 and up)</p>

	<p><b>A Step From Heaven-</b> An Na, 2001</p>	<p>Young Ju emigrates from Korea with her parents when she is four. A few months later, they live in a shabby apartment in Southern California, their family expanded to include a newborn baby boy. The parents work long hours at multiple jobs, and Young Ju struggles first to understand what is going on in school and then to be permitted to participate in typically American schoolgirl activities. The pressures of immigration, language difficulties, and oppositional cultural expectations causes the family to disintegrate. (Ages13-17)</p>
	<p><b>American Son: A Novel-</b> Brian Ascalon Roley, 2001</p>	<p>Roley details the Filipino immigrant experience through the troubled relationship of two brothers and their struggle to assimilate into the culture of Southern California. Gabe is the family peacemaker, while his older brother Tomas has adopted the Mexican gangster style. (Ages 13-17)</p>

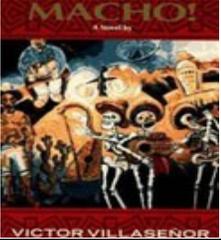
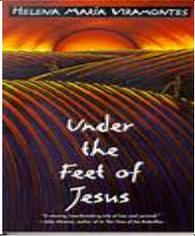
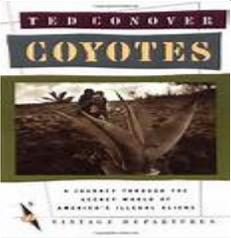
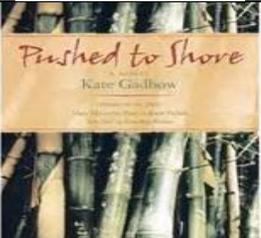
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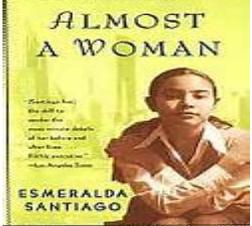
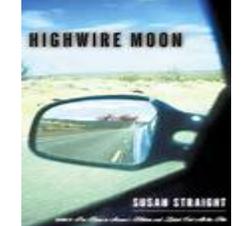
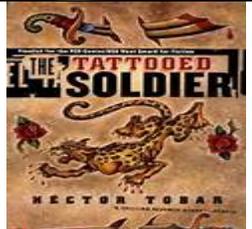
### High School

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Cover Jacket	Title	Description
	<p><b>Refugees-</b> Catherine Stine, 2005</p>	<p>Stine follows an American and an Afghan teen's struggle to cope with the 9/11 tragedies. He tells an ambitious, haunting story that asks urgent questions about current conflicts, the human lives behind the headlines, and the healing that must follow. Afterward about post-9/11 Afghanistan and New York City close this timely, accomplished novel that teachers and teens will want to discuss together. (Ages 14-18)</p>
	<p><b>Somebody's Daughter</b> – by Marie Myung-OK Lee 2006</p>	<p>Nineteen-year-old Sarah was raised in Minnesota but born in Korea. She struggles with the reality of having two mothers: the one who gave her away and the one who adopted her. She enrolls in a yearlong exchange program at Chosun University in Seoul to learn Korean and discover her roots. In alternating chapters, readers learn about her birth mother, and about the circumstances surrounding Sarah's birth and adoption.</p>

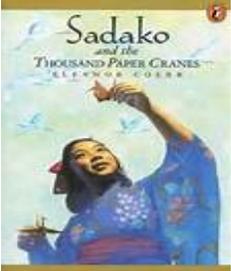
	<p><b>Enrique's Journey</b>- Sonia Nazario</p>	<p>When Enrique is five years old, his mother, Lourdes, too poor to feed her children, leaves Honduras to work in the United States. The move allows her to send money back home to Enrique so he can eat better and go to school past the third grade. Struggling in this new place, Lourdes is unable to return even after several year pass, leaving her son lonely and troubled. Longing to see her again, Enrique is determined to reach her in the US. This is the story of his dangerous travel through Mexico, which thousands of immigrant children make each year. (Ages 14-18)</p>
	<p><b>Across a Hundred Mountains</b>- Reyna Grande, 2006</p>	<p>Juana, 11, loses her baby sister in a flood, and the death sets off a chain of tragic events: her money- strapped father heads north from their small Mexican town for <i>el otro lado</i>; Juana's newborn baby brother is claimed by the town money lender; and Juana's mother descends into alcoholism and violence. At 14, Juana leaves to look for her father, from whom they have heard nothing. On her painstaking journey, she meets Adelina Vasquez, an American runaway working as a prostitute in Tijuana, who takes Juana in. Their two stories cross and re-cross in unexpected ways, driving toward a powerful conclusion. (Ages 14-adult)</p>
	<p><b>Because I Don't Have Wings</b> – Philip Garrison 2006</p>	<p>Garrison tells the stories of Mexican immigrants in the foothills of the Cascade Mountains, by weaving together the centuries-old history of the immigrants' origins in Michoacan, their cultural and religious customs, and their struggle to keep these traditions alive. Garrison relates horrific tales of border crossings gone badly, but what he really wants to convey is the often hidden feelings of his friends who live a five-day drive away from their homeland.</p>
	<p><b>Devil's Highway</b> – Luis Alberto Urrea 2005</p>	<p>So many illegal immigrants die in the desert Southwest of the U.S. that only notorious catastrophes make headlines. Urrea reconstructs one such incident in the Sonoran Desert, the ordeal of sun and thirst of two dozen men in May 2001, half of whom suffered excruciating deaths.</p>

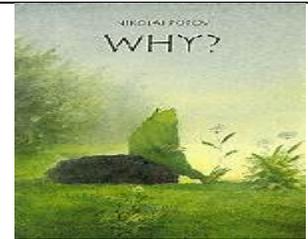
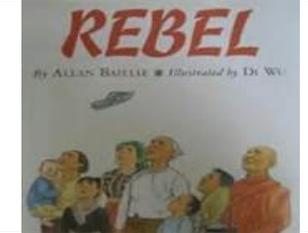
	<p><b>Macho!</b>- Victor Villasenor, 1991</p>	<p>MACHO details seventeen-year-old Roberto Garcia's journey from the state of Michoacán, Mexico, to his illegal entry into the United States. His backbreaking work in the vegetable fields of California and the workers' divided sentiments over César Chavez's efforts to unionize the workers are chronicled in a style that many critics have compared to John Steinbeck. (Ages 14-18)</p>
	<p><b>Under the Feet of Jesus</b>- Helena Maria Viramontes, 1995</p>	<p>At the center of this powerful tale is Estrella. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people...from the aging but iron-bodied man who reluctantly becomes the head of the family, even as dreams of his youth in Mexico are calling him home...and from the endless highways and vast fields of California, where they travel and work together. (Ages 14-18)</p>
	<p><b>Coyotes: A Journey Through the Secret World of America's Illegal Aliens</b>- Ted Conover, 1987</p>	<p>Conover lived among the people who pay “coyotes” enormous sums of money to be brought into this country secretly under conditions that are full of physical threat. Conover has done a good job of capturing the difficult lives of these men who want only to earn a decent wage to support their families. (Ages 14-18)</p>
	<p><b>Pushed to Shore</b>- Kate Gaddbow, 2003</p>	<p>In the mid-1980s, 35-year-old Janet Hunter leaves her tenure-track job at the University of Montana to devote herself to helping high school-age Hmong and Vietnamese refugees adjust to cacophonous American life. Divorced and lonely herself, Janet is sensitive to her students' concerns, encouraging them to write about their harrowing ordeals. (Ages 14-18)</p>

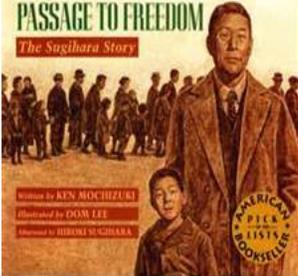
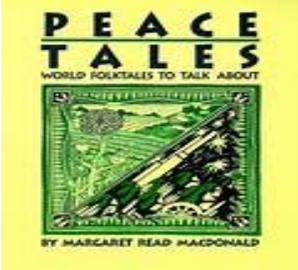
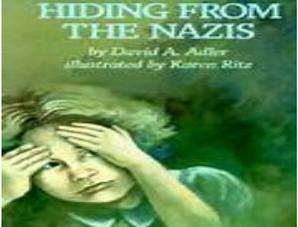
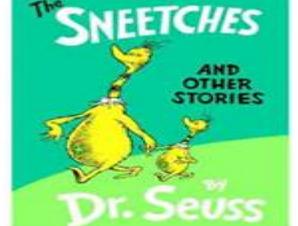
	<p><b>When I was Puerto Rican-</b> Esmeralda Santiago, 1993</p>	<p>Santiago's memoir tells of her remarkable journey from the barrios of Puerto Rico to her graduation from Harvard University. A moving narrative of survival, <i>When I Was Puerto Rican</i> explores the universal immigrant theme of assimilation and its effects on family, culture, and identity. (Ages 14-18)</p>
	<p><b>Almost a Woman-</b> Esmeralda Santiago, 1998</p>	<p>This sequel to the story of Santiago's childhood (<i>When I Was Puerto Rican</i>) covers her life as an adolescent and young woman when she lived in Brooklyn, New York, with her mother (Mami) and 10 siblings during the 1960s. Puerto Rican immigrants, the family suffered through periods of poverty exemplified by the author's trips to the welfare office with Mami, where she translated her mother's Spanish so that they could obtain benefits. (Ages 14-18)</p>
	<p><b>High Wire Moon-</b> Susan Straight, 2001</p>	<p>A gritty portrait of poor Mexican immigrants and of low-life drug abusers in LA, softened by the boundless love of a mother for her daughter and a daughter determined to find her mother. Teens will encounter brutality and suffering here, but also a realistic picture of the struggles of illegal immigrants, of the horrors of migrant labor, and of a southern California far from the glitter and wealth of Hollywood.. (Ages 14-18)</p>
	<p><b>The Tattooed Soldier-</b> Hector Tobar, 1998</p>	<p>The first novel from L.A. Times reporter Tobar is a gripping tale of revenge set on the lowest rung of L.A.'s social ladder, amidst the hardscrabble lives of illegal immigrants and the homeless. The fates of Guatemalan death-squad veteran Guillermo Longoria and traumatized, homeless refugee Antonio Bernal have been entwined since the day Longoria killed Antonio's wife and son in Guatemala. (Ages 14-18)</p>

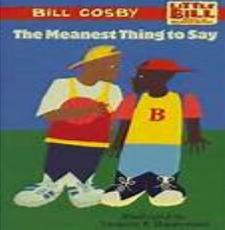
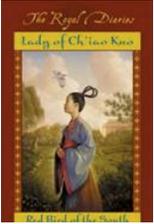
	<p><b>Born Confused-</b> Tanuja Desai Hidier, 2002</p>	<p>Dimple Lala has spent her entire life trying to fit in. In India, she is too American, while in America she feels unable to conform, largely because of her parents' efforts to educate and involve her in Indian culture. By her 17th birthday, she feels incapable of making anyone happy and is hopelessly confused as to where she belongs. (Ages 14-18)</p>
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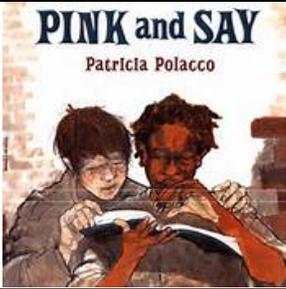
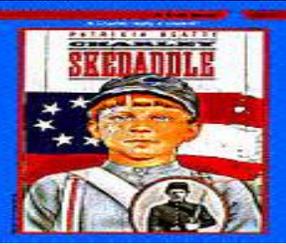
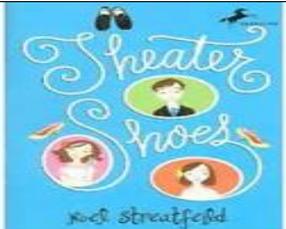
**HATE/WAR**

Cover Jacket	Title	Description
	<p><b>The Story of Ferdinand</b> by Munro Leaf</p>	<p>Ferdinand is a little bull who much prefers sitting quietly under a cork tree-- just smelling the flowers--to jumping around, snorting, and butting heads with other bulls. This cow is no coward--he simply has his pacifist priorities clear.</p>
	<p><b>Sadako</b> by Eleanor Coerr</p>	<p>Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy.</p>

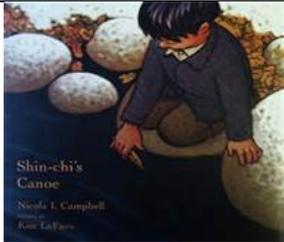
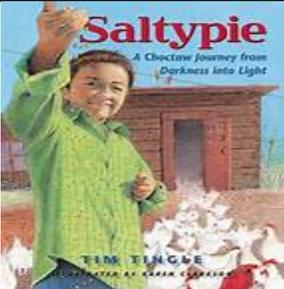
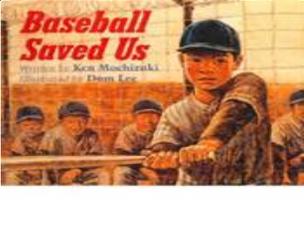
	<p><b>Smoky Night</b> by Eve Bunting</p>	<p>When the Los Angeles riots break out in the streets of their neighborhood, a young boy and his mother learn the values of getting along with others no matter what their background or nationality.</p>
	<p><b>Why?</b> By Nikolai Popov</p>	<p>A frog sits peacefully on a rock in a meadow, smelling a flower. Suddenly, an umbrella-wielding mouse digs his way out of the ground and for no apparent reason attacks, stealing the frog's flower. The frog gives chase, seizing the mouse's umbrella. All too soon, the hostilities escalate into a full-fledged war. This cautionary tale, though wordless, speaks volumes about the absurdity of aggression and the inevitable consequences of violence.</p>
	<p><b>Rebel</b> by Allan Baillie</p>	<p>A general and his army flatten a Burmese village's school playground, and the general announces to the unarmed farmers and children that he will now make all the laws, but one young rebel has other ideas.</p>
	<p><b>My Hiroshima</b> by Junko Morimoto</p>	<p>This beautifully modulated memoir about the destruction of Hiroshima in WW II.</p>

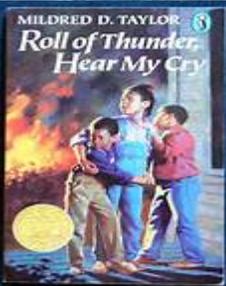
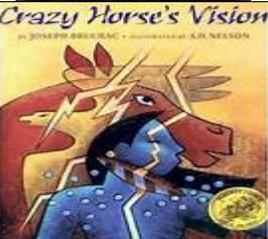
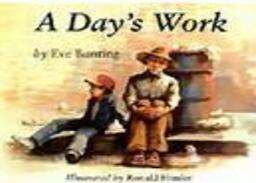
	<p><b>Passage to Freedom</b> by Ken Mochizuki</p>	<p>A portrait of Chiune Sugihara, a Japanese diplomat in Lithuania in 1940, explains how he used his powers--against the orders of his own government--to assist thousands of Jews escape the Holocaust, actions that resulted in the imprisonment and disgrace of his entire family</p>
	<p><b>Peace Tales</b> by Margaret Read McDonald</p>	<p>Maybe it's the king who spills honey, and then says it is not his problem until it causes a war. Or maybe it's some sandpipers and whales who get into a foolish fight that almost destroys their homes. Perhaps it's the man who thinks that a gun makes him strong, or the monkeys who follow their leader into water that's too deep. A collection of folktales from cultures around the world, reflecting different aspects of war and peace</p>
	<p><b>Hiding from the Nazis</b> by David A. Adler</p>	<p>Separated from her parents and hidden with gentile families in Amsterdam and the Dutch countryside when the Nazis invade the Netherlands during World War II, Lore Baer finds her childhood haunted by fear and uncertainty, in a moving account of the Holocaust based on the real-life experiences of Lore Baer.</p>
	<p><b>The Sneetches and Other Stories</b> by Dr. Seuss</p>	<p>This classic collection of stories by Dr. Seuss includes "The Sneetches," "The Zax," "Too Many Daves," and "What Was I Scared Of?" Beloved by generations, these four wildly whimsical tales touch on moral issues, and while they can be read for sheer pleasure, they are also ideal for sparking conversations about tolerance, the need for compromise, and fear of the unknown.</p>

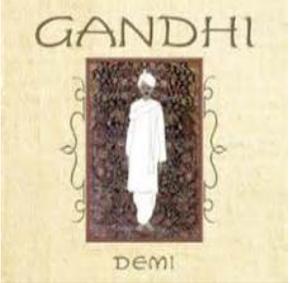
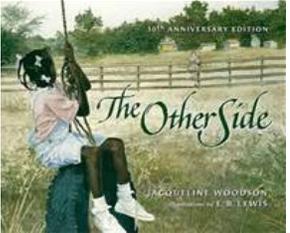
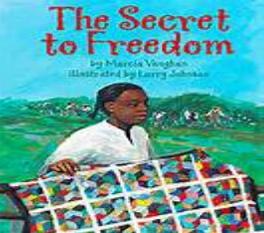
	<p><b>The Meanest Thing to Say</b> by Bill Cosby</p>	<p>Little Bill must figure out how to avoid the challenge offered by the new kid in his class, "The Dozens," a duel of insults Bill doesn't want to join. With his family's help Bill finds a solution.</p>
	<p><b>The Pushcart War</b> by Jean Merrill</p>	<p>The pushcarts have declared war! New York City's streets are clogged with huge, rude trucks that park where they want, hold up traffic, and bulldoze into anything that is in their way, and the pushcart peddlers are determined to get rid of them. But the trucks are just as determined to get rid of the pushcarts, and chaos results in the city.</p>
	<p><b>The Children's Homer: The Adventures of Odysseus and the Tale of Troy</b> by Padraic Colum</p>	<p>Travel Back to a Mythical Time When Achilles, Aided by the Gods, Waged War Against the Trojans. And Join Odysseus on his Journey Through Murky Waters, Facing Obstacles Like the Terrifying Scylla and Whirring Charybdis, The Beautiful Enchantress Circe, and the Land of the Raging Cyclopes</p>
	<p><b>Lady of Chiao Kuo</b> by Laurence Yep</p>	<p>In 531 A.D., a fifteen-year-old princess of the Hsien tribe in southern China keeps a diary which describes her role as liaison between her own people and the local Chinese colonists, in times of both peace and war.</p>

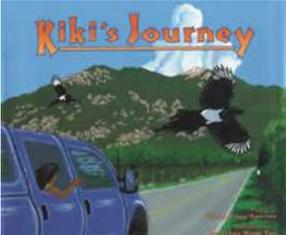
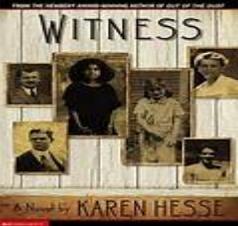
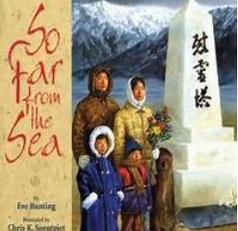
	<p><b>Pink and Say</b> by Patricia Polacco</p>	<p>In a true story, Pinkus Aylee, a black Union soldier, finds Sheldon Curtis left for dead and carries him home to be tended by his mother, but when the two boys attempt to rejoin the Union troops, they are captured and sent to Andersonville Prison.</p>
	<p><b>Charley Skedaddle</b> by Patricia Beatty</p>	<p>This novel debates such things as the necessity and horror of war and the recognition of true courage. Charley has longed to experience the glory of war and enlists in the Union army to avenge his brother's death and to escape from his previous Bowery life.</p>
	<p><b>Theater Shoes</b> by Noel Streatfeild</p>	<p>During World War II in England, three motherless children, whose father is reported missing in action, go to live with their grandmother in London and join the members of their talented theatrical family in a school for stage training.</p>

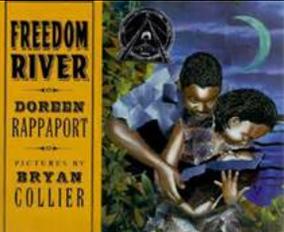
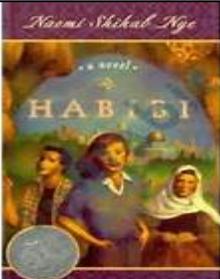
**RACISM**

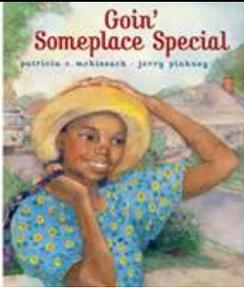
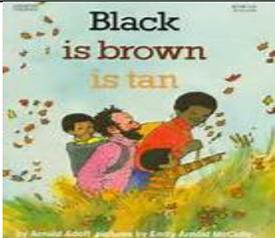
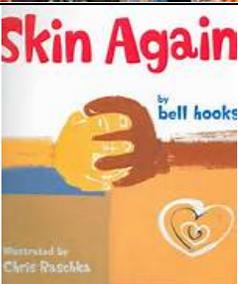
Cover	Title	Description/Synopsis
	<p><b>Shin-chi's Canoe</b> by Nicola Campbell, Kim LaVae</p>	<p>When they arrive at school, Shi-shi-etko reminds Shinchi, her six-year-old brother, that they can only use their English names and that they can't speak to each other. For Shinchi, life becomes an endless cycle of church mass, school, and work, punctuated by skimpy meals. He finds solace at the river, clutching a tiny cedar canoe, a gift from his father, and dreaming of the day when the salmon return to the river — a sign that it's almost time to return home. This poignant story about a devastating chapter in First Nations history is told at a child's level of understanding.</p>
	<p><b>Saltpie: A Choctaw Journey from Darkness into Light</b> by tim Tingle, Karen Clarkson</p>	<p>In this powerful family saga, author Tim Tingle tells the story of his family's move from Oklahoma Choctaw country to Pasadena, TX. Spanning 50 years, <b>Saltpie</b> describes the problems encountered by his Choctaw grandmother—from her orphan days at an Indian boarding school to hardships encountered in her new home on the Gulf Coast.</p>
	<p><b>Baseball Saved Us</b> by Ken Mochizuki</p>	<p>When a Japanese-American boy and his family are interned in a camp during WWII, they decide to combat their depression by building a baseball field. During a game the boy channels his humiliation--both from being a prisoner and from being a bad player--to anger, giving him the strength to hit a game-winning home run.</p>
	<p><b>Heroes</b> by Ken Mochizuki</p>	<p>an intergenerational story that describes how a Japanese-American family deals with the painful legacy of war. Set against the backdrop of the 1960s and talk of Vietnam, it offers a universal message of dignity and courage to anyone who feels they are different.</p>

	<p><b>Sister Anne's Hands</b> by Marybeth Lorbiecki</p>	<p>It's the early 1960s, and Anna has never seen a person with dark skin-until she meets Sister Anne. At first she is afraid of her new teacher, but she quickly discovers how wonderful Sister Anne is.</p>
	<p><b>Roll of Thunder, Hear My Cry</b> by Mildred Taylor</p>	<p>The vivid story of a black family whose warm ties to each other and their land give them strength to defy rural Southern racism during the Depression. . .</p>
	<p><b>Crazy Horse's Vision</b> by Joseph Bruchac</p>	<p>A compelling story of how a young boy named Curly seeks a vision in the hope of saving his people - and grows into the brave and fierce warrior Crazy Horse. Sioux artist S. D. Nelson's paintings, in the traditional ledger style of the Plains Indians, evokes the drama and the tragedy of this important American figure.</p>
	<p><b>A Day's Work</b> by Eve Bunting</p>	<p>Francisco, a young Mexican-American boy, helps his grandfather find work as a gardener, even though the old man cannot speak English and knows nothing about gardening.</p>

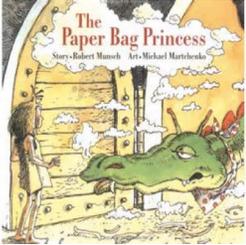
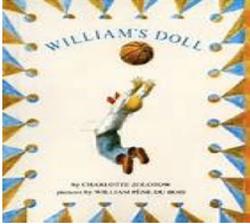
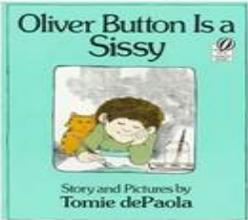
	<p><b>White Socks Only</b> by Evelyn Coleman</p>	<p>In the segregated south, a young girl thinks that she can drink from a fountain marked "Whites Only" because she is wearing her white socks.</p>
	<p><b>Gandhi</b> by Demi</p>	<p>Known by his followers as Mahatma -- or great soul -- was born in India in 1869 and grew up to become one of the most influential and well-respected political and social leaders the world has ever known.</p>
	<p><b>The Other Side</b> by Jacqueline Woodson</p>	<p>Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together.</p>
	<p><b>The Secret to Freedom</b> by Marcia K. Vaughn</p>	<p>In the days before the Civil War, a young enslaved girl and her older brother help slaves escape to freedom using the Underground Railroad quilt code.</p>

	<p><b>Kiki's Journey</b> by Kristy Orona-Ramire</p>	<p>Kiki is furious when her teacher and the kids in her Los Angeles school assume she knows all things Native American just because her parents were born on a reservation. But when her family goes back to the Taos Pueblo to spend time with Kiki's grandparents, the child has an opportunity to explore her Tiwa heritage and learns that, like her parents, she belongs to both the pueblo and the city</p>
	<p><b>Freedom Summer</b> by Deborah Wiles</p>	<p>"John Henry Waddell is my best friend," begins the narrator of this story, set during a summer of desegregation in the South. John Henry is black and the narrator is white, so the boys swim together at the creek, rather than at the whites-only town pool.</p>
	<p><b>Witness</b> by Karen Hesse</p>	<p>A town that turns against its own when the Ku Klux Klan moves in. No one is safe, especially the two youngest, twelve-year-old Leanora, an African-American girl, and six-year-old Esther, who is Jewish. In this story of a community on the brink of disaster, told through the haunting and impassioned voices of its inhabitants.</p>
	<p><b>So Far From the Sea</b> by Eve Bunting</p>	<p>Laura Iwasaki and her family are paying what may be their last visit to Laura's grandfather's grave. The grave is at Manzanar, where thousands of Americans of Japanese heritage were interned during World War II. Among those rounded up and taken to the internment camp were Laura's father, then a small boy, and his parents. Now Laura says goodbye to Grandfather in her own special way, with a gesture that crosses generational lines and bears witness to the patriotism that survived a shameful episode in America's history.</p>

	<p><b>Sweet Clara and the Freedom Quilt</b> by Deborah Hopkinson</p>	<p>As a seamstress in the Big House, Clara dreams of a reunion with her Momma, who lives on another plantation--and even of running away to freedom. Then she overhears two slaves talking about the Underground Railroad. In a flash of inspiration, Clara sees how she can use the cloth in her scrap bag to make a map of the land--a freedom quilt--that no master will ever suspect.</p>
	<p><b>The Bracelet</b> by Yoshiko Uchida</p>	<p>The year is 1942 and America is at war with Japan. All Japanese-Americans are being sent to live in internment camps for the duration of the war, including seven-year-old Emi and her family. Before they go, Emi's friend, Laurie, gives her a gold heart bracelet to remember their friendship. But upon her arrival at the camp, Emi discovers she has lost the bracelet. How will she remember her friend now?</p>
	<p><b>A Freedom River</b> by Doreen Rappaport</p>	<p>One thousand feet across the Ohio River lay Ripley, Ohio—and freedom. Before the Civil War, Kentucky was a slave state, while Ohio remained free. Time and time again, John Parker, an ex-slave who had bought his own freedom, led Kentucky slaves across a thin stretch of river to Ohio, and safety. These dangerous journeys demanded a tremendous amount of courage, planning, and faith.</p>
	<p><b>Habibi</b> by Naomi Shihab Nye</p>	<p>When Liyana's doctor father, a native Palestinian, decides to move his contemporary Arab-American family back to Jerusalem from St. Louis, 14-year-old Liyana is unenthusiastic. Arriving in Jerusalem, the girl and her family are gathered in by their colorful, warmhearted Palestinian relatives and immersed in a culture where only tourists wear shorts and there is a prohibition against boy/girl relationships. When Liyana falls in love with Omer, a Jewish boy, she challenges family, culture, and tradition, but her homesickness fades.</p>

	<p><b>Goin' Someplace Special</b> by Patricia McKissack</p>	<p>Confronted with the indignities and humiliations of segregated Nashville in the 1950s, young 'Tricia Ann holds her head high and remembers that she is "somebody, a human being--no better, no worse than anybody else in this world."</p>
	<p><b>Black is Brown is Tan</b> by Arnold Adoff</p>	<p>The first children's book to feature an interracial family.</p>
	<p><b>Tar Beach</b> by Faith Ringold</p>	<p>Eight-year-old Cassie Louise Lightfoot expresses her wishes and dreams. The story takes place in 1939 on the tarred flat roof of her family's Harlem apartment building where her family and friends gather in the warm summer night air. While Cassie enjoys and appreciates her family, her boundless imagination transcends debilitating socioeconomic boundaries and allows her to feel self-confident and capable of anything.</p>
	<p><b>Skin Again</b> by bell hooks</p>	<p>Celebrating all that makes us unique and different, Skin Again offers new ways to talk about race and identity.</p>

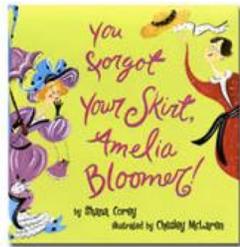
**GENDER ROLES**

Cover Jacket	Title	Description
	<p><b>The Paper Bag Princess</b> by Robert Munsch</p>	<p>A dragon kidnaps Prince Ronald and his soon-to-be wife Princess Elizabeth sets out on the daring fete of rescuing him. The dragon sets the castle on fire and burns all of the princess's belongings, even her clothing! She must wear a brown paper bag to go and rescue her prince! She rescues him and Prince Ronald tells her to come back when she is dressed like a princess! This book is sure to keep you laughing! (</p>
	<p><b>William's Doll</b> by Charlotte Zolotow</p>	<p>a very touching book that covers the topic of gender roles. It shows how having a doll is okay for boys, and that children can play with whatever toys they want.</p>
	<p><b>Oliver Button is a Sissy</b> by Tomie DePaola</p>	<p>Oliver Button doesn't like sports like the other boys do. He likes to read, draw pictures, dress up in costumes, and sing and dance. Even his father calls him a "sissy" and tells him to play ball. But Oliver isn't good at sports and he isn't interested.</p>



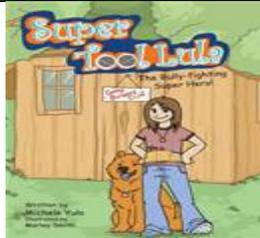
**Amelia and Eleanor Go for a Ride:**  
**Based on a True Story** by Pam Munoz Ryan

An inspiring true story of Amelia Earheart and Eleanor Roosevelt -- and a thrilling night when they made history together! On a brisk and cloudless evening in April 1933, Amelia Earheart and Eleanor Roosevelt did the unprecedented: They stole away from a White House dinner, commandeered an Eastern Air Transport plane and took off on a glorious adventure -- while still dressed in their glamorous evening gowns!



**You Forgot Your Skirt, Amelia Bloomer!: A Very Improper Story**  
by Shana Corey

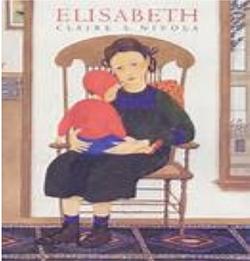
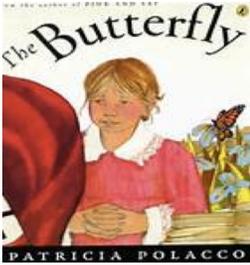
Amelia Bloomer, a rebellious reformer and early women's rights activist, invented bloomers (baggy pantaloons worn with a short skirt over them), thus liberating women from the dangerous and oppressive clothing of the mid-nineteenth century.

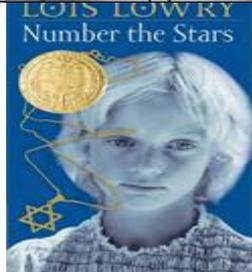
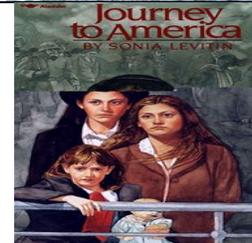
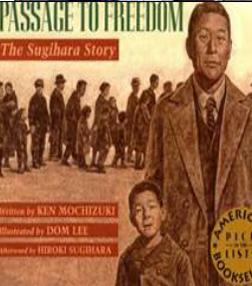


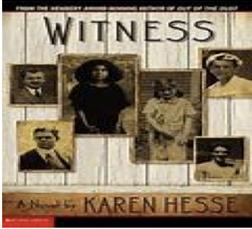
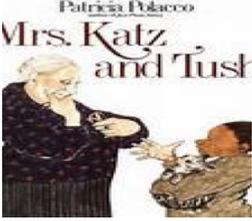
**Super Tool Lula: The Bully-Fighting Super Hero!** by Michele Yulo

Ten-year-old Lula who loves carpentry, collects rocks and plays the drums is teased. Some classmates tell her those are not girl things. She then spins into action letting classmates know it's cool to be who they are.

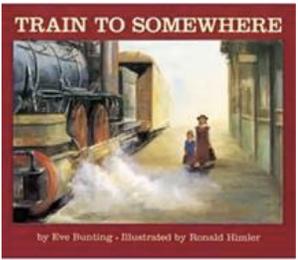
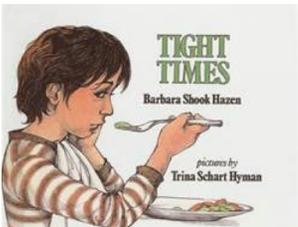
**RELIGION/HOLOCAUST**

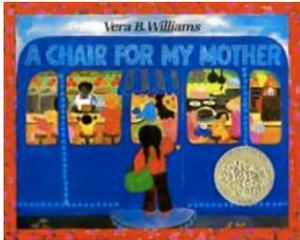
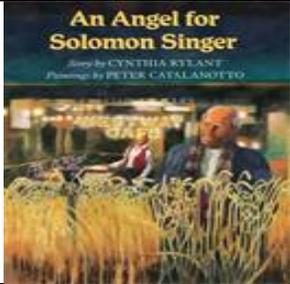
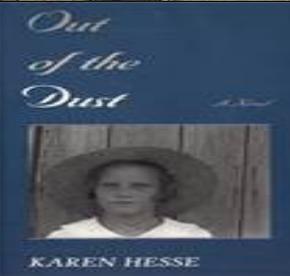
Cover Jacket	Title	Description
	<p><b>Elisabeth</b> by Claire A. Nivola</p>	<p>A little girl in Germany shares every moment of her life with her beloved doll, Elisabeth, until the soldiers come and her teacher calls her "Jew." She flees with her parents to Italy, France, and, finally, America with all the family's possessions left behind, including Elisabeth.</p>
	<p><b>The Butterfly</b> by Patricia Polacco</p>	<p>Ever since the Nazis marched into Monique's small French village, terrorizing it, nothing surprises her, until the night Monique encounters "the little ghost" sitting at the end of her bed. She turns out to be a girl named Sevrine, who has been hiding from the Nazis in Monique's basement. Playing after dark, the two become friends, until, in a terrifying moment, they are discovered, sending both of their families into a nighttime flight.</p>
	<p><b>Terrible Things: An Allegory of the Holocaust</b> by Eve Bunting</p>	<p>This unique introduction to the Holocaust encourages young children to stand up for what they think is right, without waiting for others to join them.</p>

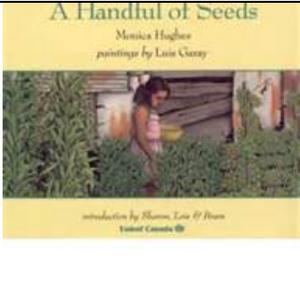
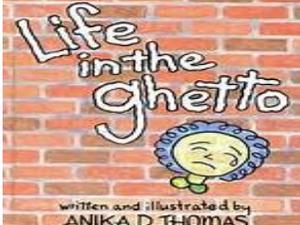
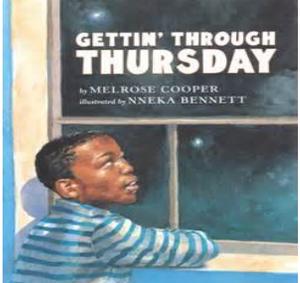
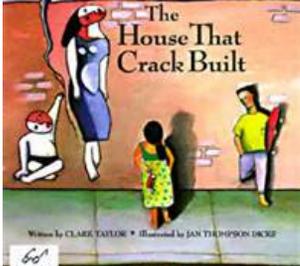
	<p><b>I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp 1942-1944</b> Hana Volavkova, editor</p>	<p>Fifteen thousand children under the age of fifteen passed through the Terezin Concentration Camp. Fewer than 100 survived. In these poems and pictures drawn by the young inmates, we see the daily misery of these uprooted children, as well as their hopes and fears, their courage and optimism.</p>
	<p><b>Number the Stars</b> by Lois Lowry</p>	<p>This story is about how a ten-year-old Danish girl's bravery is tested when her best friend is threatened by Nazis in 1943.</p>
	<p><b>Journey to America</b> by Sonia Levitin</p>	<p>A Jewish family fleeing Nazi Germany in 1938 endures innumerable separations before they are once again united.</p>
	<p><b>The Passage to Freedom</b> by Ken Mochizuki</p>	<p>A portrait of Chiune Sugihara, a Japanese diplomat in Lithuania in 1940, explains how he used his powers--against the orders of his own government--to assist thousands of Jews escape the Holocaust, actions that resulted in the imprisonment and disgrace of his entire family."</p>

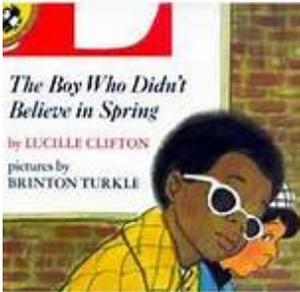
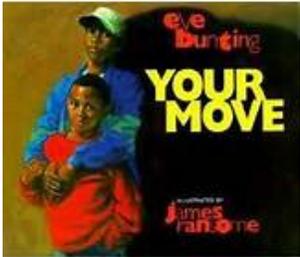
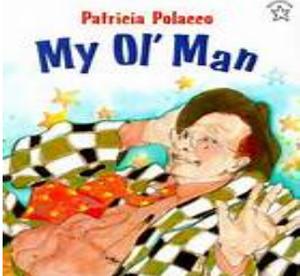
	<p><b>Witness</b> by Karen Hesse</p>	<p>These characters are among the unforgettable cast inhabiting a small Vermont town in 1924. A town that turns against its own when the Ku Klux Klan moves in. No one is safe, especially the two youngest, twelve-year-old Leanora, an African-American girl, and six-year-old Esther, who is Jewish.</p>
	<p><b>Mrs. Katz and Tush</b> by Patricia Polacco</p>	<p>In this special Passover story, Larnel Moore, a young African-American boy, and Mrs. Katz, an elderly Jewish woman, develop an unusual friendship through their mutual concern for an abandoned cat named Tush. Together they explore the common themes of suffering and triumph in each of their cultures.</p>
	<p><b>Old Turtle</b> by Douglas Wood</p>	<p>Old Turtle is a uniquely satisfying fable about ecology, peace, and the interconnectedness of all beings.</p>

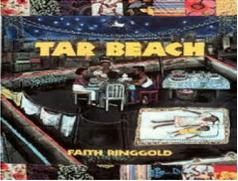
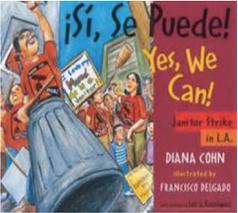
**CLASSISM & POVERTY**

Cover Jacket	Title	Description
	<p><b>Fly Away Home</b> by Eve Bunting</p>	<p>A homeless boy who lives in an airport with his father, moving from terminal to terminal trying not to be noticed, is given hope when a trapped bird finally finds its freedom.</p>
	<p><b>Train to Somewhere</b> by Eve Bunting</p>	<p>Marianne, heading west with fourteen other children on an Orphan Train, is sure her mother will show up at one of the stations along the way. When her mother left Marianne at the orphanage, hadn't she promised she'd come for her after making a new life in the West?.</p>
	<p><b>Tight Times</b> by Barbara Shook Hazen</p>	<p>A small boy, not allowed to have a dog because times are tight, finds a starving kitten in a trash can on the same day his father loses his job.</p>

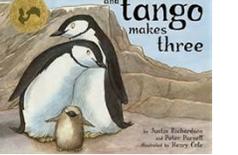
	<p><b>A Chair for My Mother</b> by Vera B. Williams</p>	<p>After a fire destroys their home and possessions, Rosa, her mother, and grandmother save and save until they can afford to buy one big, comfortable chair that all three of them can enjoy. After their home is destroyed by a fire, Rosa, her mother and grandmother save their coins to buy a really comfortable chair for all to enjoy</p>
	<p><b>An Angel for Solomon Singer</b> by Cynthia Rylant</p>	<p>Solomon Singer is a middle-aged man who lives in a hotel for men in New York City. One night his solitary wanderings take him into a restaurant where he reads these words on the menu: "The Westway Cafe -- where all your dreams come true." A soft-voiced waiter (metaphorically named Angel) welcomes him and invites him back</p>
	<p><b>Appalachia: The Voices of Sleeping Birds</b> by Cynthia Rylant</p>	<p>Like a cherished photograph album, this portrait of Appalachia by two natives of the region is suffused with memories made golden by time. Beginning with the dogs that are "named Prince or King" and live in towns "with names like Coal City and Sally's Backbone," Rylant moves to the people, their houses and their activities.</p>
	<p><b>Out of the Dust</b> by Karen Hesse</p>	<p>This gripping story, written in sparse first-person, free-verse poems, is the compelling tale of Billie Jo's struggle to survive during the dust bowl years of the Depression. With stoic courage, she learns to cope with the loss of her mother and her grieving father's slow deterioration. There is hope at the end when Billie Jo's badly burned hands are healed, and she is able to play her beloved piano again.</p>

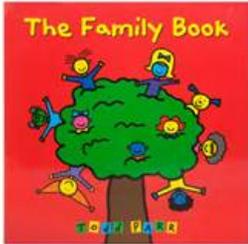
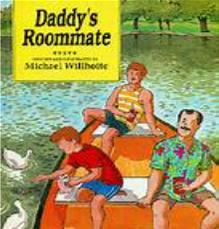
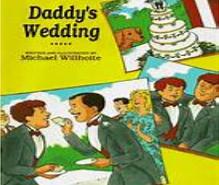
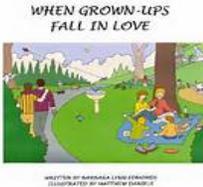
 <p><b>A Handful of Seeds</b> Monica Hughes paintings by Leticia Carey introduction by Sharon Lee O'Brien Yakut Canada</p>	<p><b>A Handful of Seeds</b> by Monica Hughes</p>	<p>Forced to leave their farm after Grandmother dies, Concepcion and her family move to the city, a forbidding and hostile place, until Concepcion comes up with a way to tend her grandmother's legacy, a collection of seeds.</p>
 <p><b>Life in the Ghetto</b> written and illustrated by ANIKA D. THOMAS</p>	<p><b>Life in the Ghetto</b> by Anika D. Thomas</p>	<p>A young girl's heartrending account of growing up in an inner-city neighborhood is powerful and profound. the courage of this girl and her mother is heroic.</p>
 <p><b>GETTIN' THROUGH THURSDAY</b> by MELROSE COOPER illustrated by NNEKA BENNETT</p>	<p><b>Gettin' Through Thursday</b> by Melrose Cooper</p>	<p>ndre dreads Thursdays. Thursday is the day before Mama gets paid at work each week - and the day when money is tight and spirits are low for Andre and his older brother and sister. As report card day approaches, Andre is excited because he anticipates making the honor roll, and Mama has promised a royal party for just such an event.</p>
 <p><b>The House That Crack Built</b> Written by CLARK TAYLOR • Illustrated by JAN THOMPSON DICKE</p>	<p><b>The House that Crack Built</b> by Clark Taylor</p>	<p>With a beat reminiscent of hip hop or rap music, a well known nursery rhyme is brilliantly transformed into a powerful poem about the tragic problem of illegal drugs and its victims. From the harvesting of the coca plants to dealers and gangs to the innocent crack babies born everyday, cocaine's journey is starkly traced from beginning to end.</p>

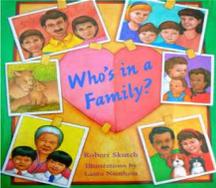
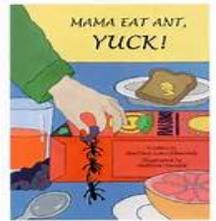
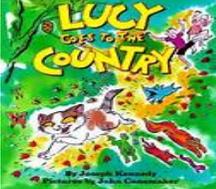
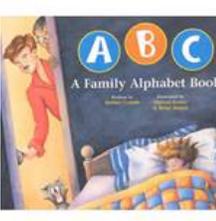
	<p><b>The Boy Who Didn't Believe in Spring</b> by Lucille Clifton</p>	<p>Two skeptical city boys set out to find spring which they've heard is "just around the corner".</p>
	<p><b>Your Move</b> by Eve Bunting</p>	<p>One night while their mom's at work, ten-year-old James and his six-year-old brother, Isaac, leave their house to meet the K-Bones, a group of guys who hang out and do cool stuff. James is ready to prove he's cool enough to be in with them, but he soon learns that the K-Bones are not just an innocent club--they're a gang that steals, tags freeway signs, and even plans to buy a gun. After a dangerous confrontation with a crew of older boys, James realizes that he's put Isaac in danger, and knows that if he finds the courage to walk away, Isaac will follow.</p>
	<p><b>My Old Man</b> by Patricia Polacco</p>	<p>The summer her father, a lovable, flimflamming traveling salesman discovers an ancient rock with mysterious lines that he believes to be magic. Dad shows it to young Patricia and her somber brother, Ritchie, who seem convinced that the rock powers as well. When their father is fired from his job, Ritchie is sure that the rock will help them; in its own way.</p>

	<p><b>Tar Beach</b> by Faith Ringold</p>	<p>Picnicking on roof of her family’s arlem apartment building—a “tar beach” to which they bring delicious foods, friends and laughter-Cassie pictures herself soaring above New York City: above the George Washington Bridge, which her father helped to build; above the headquarters of the union that has denied him membership, because he is black; above the rooms which they live</p>
	<p><b>Yes We Can/Si Se Puede</b> by Francisco Delgado</p>	<p>Si, Se Puede/Yes, We can is a bilingual fictional story set against the backdrop of the successful janitor’s strike in Los Angles in 2000. It tells about Carlitos, whose mother is a janitor. Every night, he sleeps while his mother cleans in one of the skyscrapers in downtown LA. When she comes home, she waves Carlitos off to school before she goes to sleep. One night, his mama explains that she can’t make enough money to support him and his abuelita the way they need unless she makes more money as a janitor. She and the other janitors have decided to go on strike.</p>

**SEXUAL ORIENTATION/FAMILY**

Cover Jacket	Title	Description
	<p><b>And Tango Makes Three</b> by Justin Richardson &amp; Peter Parnell</p>	<p>This tale based on a true story about a charming penguin family living in New York City's Central Park Zoo will capture the hearts of penguin lovers everywhere. Roy and Silo, two male penguins, are "a little bit different." They cuddle and share a nest like the other penguin couples, and when all the others start hatching eggs, they want to be parents, too. Determined and hopeful, they bring an egg-shaped rock back to their nest and proceed to start caring for it.</p>
	<p><b>Heather has Two Mommies</b> by Leslea Newman</p>	<p>The first lesbian-themed children's book ever published—now in color—Lesléa Newman’s groundbreaking children’s book has an enduring message about acceptance and tolerance that will appeal to readers of all ages and backgrounds: The most important thing about any family is that all the people in it love each other</p>

	<p><b>The Family Book</b> by Todd Parr</p>	<p><i>The Family Book</i> celebrates the love we feel for our families and all the different varieties they come in. Whether you have two moms or two dads, a big family or a small family, a clean family or a messy one, Todd Parr assures readers that no matter what kind of family you have, every family is special in its own unique way.</p>
	<p><b>Daddy's Roommate</b> by Michael Willhoite</p>	<p>This begins with his parent's divorce and continues with the arrival of "someone new at Daddy's house." The new arrival is male. This new concept is explained to the child as "just one more kind of love."</p>
	<p><b>Daddy's Wedding</b> by Michael Willhoite</p>	<p>Nick is like any other 10-year-old boy, but when Daddy and Daddy's roommate, Frank, decide to get married, Nick gets to do something extra special: play best man. And while everybody celebrates the big wedding day, the dog Clancy is working on a big surprise for all of them!</p>
	<p><b>When Grownups Fall in Love</b> by Barbara Lynn Edmonds</p>	<p>This book is a sweet poem which shows families with mom and dad, two moms, and two dads. The large, colorful illustrations are great for group storytime or for one child sitting on your lap.</p>

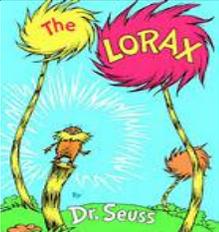
	<p><b>Who's in a Family?</b> by Robert Skutch</p>	<p>Family is important, but who's in a family? Why, the people who love you the most! This equal opportunity, open-minded picture book has no preconceptions about what makes a family a family. There's even equal time given to some of children's favorite animal families. With warm and inviting jewel-tone illustrations, this is a great book for that long talk with a little person on your lap.</p>
	<p><b>Mama Eat Ant, Yuck!</b> by Barbara Lynn Edmonds</p>	<p>This book uses simple rhyming text to tell a funny story in the family life of one-year-old Emma, her Mama and Mommy, and her siblings</p>
	<p><b>Is Your Family Like Mine?</b> by Lois Abramchik</p>	<p>5 year old girl named Armetha has two mothers who raise her. She begins to become curious about other families and asks all of her friends "Who is in your family?" She quickly becomes aware that all of her friends come from different families; some are nuclear while others have a step parent, single parent or foster parent. Armetha and her friends decide that while their families are different, their common bond is love, and that is what makes a family.</p>
	<p><b>Lucy Goes to the Country</b> by Joe Kennedy</p>	<p>Lucy is a boisterous little cat who really knows how to live! Join Lucy's intrepid adventures as she travels from New York to the countryside for an adventure-filled weekend with her two Big Guys. Charming Lucy chases birds, terrorizes a dog named Schmoofy, and will surely steal your heart with her delightful antics.</p>
	<p><b>ABC: A Family Alphabet Book</b> by Bobbie Combs, et al</p>	<p>It's family fun from A to Z in this alphabet book that shows kids and their parents laughing, playing and enjoying family life. All of the brilliant watercolors depict families headed by gays and lesbians.</p>

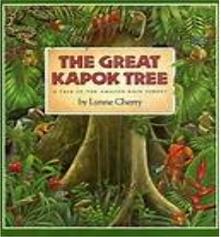
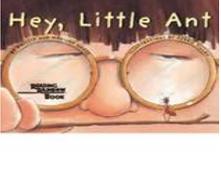
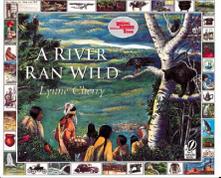
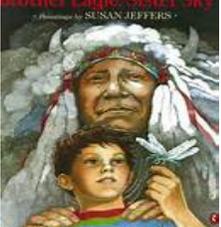
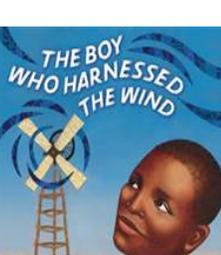
 <p>1 2 3 A Family Counting Book Bobbie Combs illustrated by Danzhaire Hodler</p>	<p><b>123: A Family Counting Book</b> by Bobbie Combs</p>	<p>Have fun with the kids, moms, dads and pets in this delightful book that celebrates alternative families as it teaches kids to count from one to twenty. All of the full color paintings depict families headed by gays and lesbians.</p>
 <p>The Duke Who Outlawed Jelly Beans and Other Stories JOHNNY VALENTINE ILLUSTRATED BY LYNETTE SCHMIDT</p>	<p><b>The Duke Who Outlawed Jelly Beans and Other Stories</b> by Johnny Valentine</p>	<p>Fairy tales that definitely don't discriminate!</p>
 <p>One Dad, Two Dads, Brown Dad, Blue Dads By Johnny Valentine Illustrated by Melody Sorecky</p>	<p><b>One Dad, Two Da, Brown Dad, Blue Dad</b> by Johnny Valentine</p>	<p>Two children—one with blue dads, one from a more traditional family—compare notes in this light hearted book about parents who are different. In the end, of course, they discover that blue dads aren't really that different from other dads. Except for one thing.</p>
 <p>THE DADDY MACHINE BY JOHNNY VALENTINE ILLUSTRATED BY LYNETTE SCHMIDT</p>	<p><b>The Daddy Machine</b> by Johnny Valentine</p>	<p>Two children with lesbian mothers wonder what it would be like to have a father, so they make themselves a daddy machine, turn it on, and a dad pops out. Then comes another, and another, and another ...</p>

	<p><b>The Day They Put a Tax on Rainbows and Other Stories</b> by Johnny Valentine</p>	<p>This book is a collection of fairytales in which some of the characters are gay.</p>
	<p><b>The Different Dragon</b> by Jennifer Bryan</p>	<p>This bedtime story about bedtime stories shows how the wonderful care and curiosity of a little boy, with some help from his willing moms, can lead to magical and unexpected places. Join Noah and his cat, Diva, on this nighttime adventure and you too will leave with an unforgettable new dragon.</p>
	<p><b>Asha's Mums</b> by Rosamund Elwin</p>	<p>Asha, an African-Canadian girl whose lesbian mums become an issue for the teacher and the curiosity of classmates, responds with clarity and assuredness that having two mums is no big deal--they are a family.</p>
	<p><b>Gloria Goes to Gay Pride</b> by Leslea Newman</p>	<p>A story about a little girl named Gloria's day at the Gay Pride Parade. Gloria begins her narrative with a description of some of the events that occur during such celebrations as Valentine's Day, Halloween, Hanukkah, and Mother's Day. She then recounts the events, colors, people and families who make up Gay Pride Day.</p>

	<p><b>How Would You Feel if Your Dad was Gay?</b> by Ann Heron and Meredith Maran</p>	<p>Tells the story of Jasmine and Michael, whose fathers are gay, and Noah, who lives with his lesbian mother.</p>
	<p><b>Out and Allied: An Anthology of Performance Pieces</b></p>	<p>Gives center stage to a compelling collection of plays, poems and monologues written by LGBTQ youth and their allies. The chapters on presentation, production, writing and leadership transform this anthology into a young activist's handbook.</p>
	<p><b>Belinda's Bouquet</b> by Leslea Newman</p>	<p>Oh no! After a bus driver insults poor Belinda about her weight, she thinks she should go on a diet. But she learns from her friends that she is perfectly fine as is.</p>

**ENVIRONMENT**

Cover Jacket	Title	Description
	<p><b>The Lorax</b> by Dr. Seuss</p>	<p>Long before saving the earth became a global concern, Dr. Seuss, speaking through his character the Lorax, warned against mindless progress and the danger it posed to the earth's natural beauty.</p>

	<p><b>The Great Kapok Tree</b> by Lynne Cherry</p>	<p>One day, a man exhausts himself trying to chop down a giant kapok tree. While he sleeps, the forest's residents, including a child from the Yanomamo tribe, whisper in his ear about the importance of trees and how "all living things depend on one another" . . . and it works.</p>
	<p><b>Hey, Little Ant</b> by Phillip and Hannah Hoose</p>	<p>A boy converses with the tiny ant he wants to "squish." Pleading, "You are very much like me," the ant explains he has a family and community dependent upon him. The kid, in turn, argues, "Anyone knows ants can't feel," and he even cites peer pressure: "But all my friends squish ants all day.... They're looking at me and they're listening too. They all say I should squish you."</p>
	<p><b>A River Ran Wild: An Environmental History</b> by Lynne Cherry</p>	<p>tells a story of restoration and renewal. Learn how the modern-day descendants of the Nashua Indians and European settlers were able to combat pollution and restore the beauty of the Nashua River in Massachusetts.</p>
	<p><b>Brother Eagle, Sister Sky</b> by Susan Jeffers and Chief Seattle</p>	<p>the central belief of Native Americans: that this earth &amp; every creature on it is sacred. Jeffers paintings illuminate the words &amp; world vision possessed by Native Americans. Chief Seattle was present at treaty negotiations that took place with the dominant white settlers in the 1850s. At one of these negotiations he delivered a speech in his native tongue, a speech which has since served as the basis of ecological movements around the world.</p>
	<p><b>The boy Who Harnessed The Wind</b> by William Kamkwamba</p>	<p>When fourteen-year-old William Kamkwamba's Malawi village was hit by drought, everyone's crop began to fail. Without enough money for food, let alone school, William spent his days in the library...and figured out how to bring electricity to his village. Perversing against the odds, he built a functioning windmill out of junkyard scraps, and thus became the local hero who harnessed the wind.</p>

## **OTHER RESOURCES**

**Gay, Lesbian, and Straight Education Network** – Is the leading national education organization focused on ensuring safe schools for all students. GLSEN envisions a world in which every child learns to respect and accept all people, regardless of sexual orientation or gender identity/expression. <http://www.glsen.org>

**National Association for Multicultural Education: Advancing and Advocating for Social Justice and Equity** - NAME is a non-profit organization that advances and advocates for equity and social justice through multicultural education. One of their objectives is to provide opportunities for learning in order to advance multicultural education, equity and social justice. <http://nameorg.org/>

**Teaching for Change: Building Social Justice Starting in the Classroom:** Teaching for Change provides teachers and parents with the tools to create schools where students learn to read, write and change the world. <http://www.teachingforchange.org/>

**Teaching Tolerance:** A project of the Southern Poverty Law Center. This website has many resources for parents and educators working with all ages of children to address issues of oppression and diversity. <http://www.tolerance.org/>