

# Writer's Studio Lesson Plan

Date: Friday, Dec. 2

## **Unit of Study:** Poetry



Poetry is a way writers look closely at things or feelings by playing with words and language.

**Teaching Point:** (TP) Poets use line breaks to help readers understand their ideas.

## **Teaching Method:**

- ☒ X demonstration/think aloud
- ☐ guided practice
- ☐ Inquiry
- ☐ explain and give examples

**Materials Needed:** Writer's Notebooks, Poetry paper, Sample poem on smart board, copy of a poem to cut apart, typed drafts of their poems

**Connection:** We have been playing with word and ideas to write poetry. We have learned that poets see ordinary things in extraordinary ways, compose poems like music using repetition and sound effects. We have practiced using our 5 senses to show not tell about our objects. Now we are getting ready to revise, edit and publish our poems for an audience.

**Teach:** Today I think we can learn about the things poets do to help their readers hear the music in their poems. They use something called "line breaks" to show the reader how to read their poem. We know that poems don't have to have punctuation, but line breaks can highlight important parts or ideas. Line breaks can change how a reader feels about a poem. (Show on poem on SMARTboard.) What do you notice about this poem? (Turn and Talk) Now look at the same poem with line breaks. Show TP. Discuss how you could rearrange this poem to make it more interesting for the reader. Students come up to SMARTboard to rearrange using line breaks.

**Active Involvement:** Students write/Teachers confer/Strategy groups  
Today I want you to look at a poem you have written, and see how you can make it more powerful by thinking about where you break the lines. Today and every day, you can think about how the words you write on a page tell your reader how to understand your ideas.

\*\*\*Students write, Conferring\*\*\*

## **Mid Point:**

- ☐ share success
- ☐ review TP
- ☐ check in on Studio Community
- ☐ link

Topic:

**Closure:**